

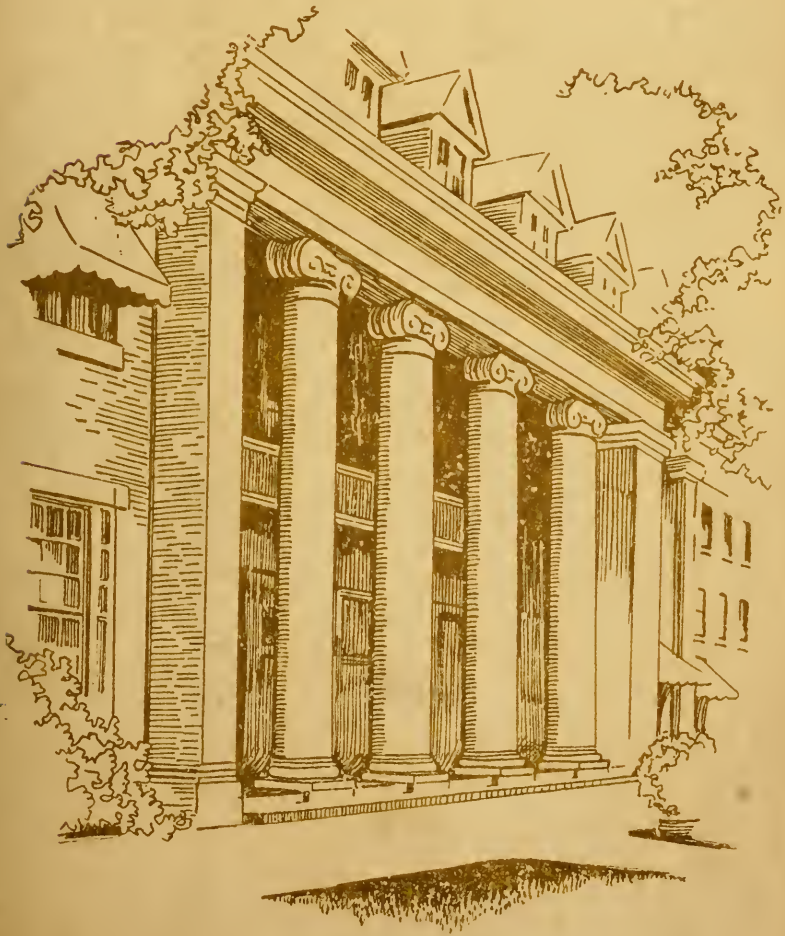



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# *Athens College*

## *Athens, Alabama*





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# CATALOG ATHENS COLLEGE

ATHENS, ALABAMA

*3/2*

MARCH, 1934

**A**THENS COLLEGE came into existence in 1843, at a time when higher education was hardly thought possible for women, and it has continued its existence in response to an expressed need on the part of young women for the extended and more varied experience demanded by modern life.

**A**THENS' chief function is to improve the student's ability to interpret and to successfully meet situations, to develop social insight and responsiveness.

**A**THENS, in the realization of much larger opportunities for women, places great reliance on a guidance program for her students and on the inspiring personalities of superior teachers.

**A**THENS' educational method is as natural as living, for it aims to accustom the student to the formation of attitudes and the performance of acts which will be frequently repeated thru life.





SANDERS HALL  
*A cottage in rear*

FACULTY COTTAGES      GYMNASIUM  
*Comer Co-operative Cottage across Campus*

ATHENS COLLEGE, *Athens*  
  
SWIMMING POOL  
*Chemistry Building and Heating Plant in rear*





COLLEGE, *Athens, Alabama*

BROWN HALL  
*(President's Home)*

McCANDLESS HALL  
*(Auditorium and Fine Arts)*

FOUNDER'S HALL DORMITORY  
*Academy Building in rear*

LIBRARY  
*Administration Building in rear*



# CALENDAR

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## SUMMER SCHOOL

*First quarter begins June 7*  
*Second quarter begins July 18*  
*Summer school closes August 21*

## FIRST SEMESTER, 1934-1935

### FRESHMAN ORIENTATION DAYS

*Friday and Saturday, September 14 and 15, 1934*

### REGISTRATION AND MATRICULATION

*Freshmen, Saturday, September 15, 1934*  
*Local Students, Saturday, September 15, 1934*  
*All other Students, Monday, September 17, 1934*

### CLASS ENROLLMENT

*Freshmen, Saturday, September 15, 1934*  
*Upper Classmen, Monday, September 17, 1934*

### OFFICIAL OPENING, CHAPEL EXERCISES

*Tuesday, September 18, 1934, 10:30 A.M.*

### RECITATIONS BEGIN

*Tuesday, September 18, 1934, 8:00 A.M.*

### THANKSGIVING HOLIDAYS

*Thursday and Friday, November 29 and 30, 1934*

### CHRISTMAS HOLIDAYS

*From 3:20 P.M., Friday, December 21, 1934*  
*To 8:00 A.M., Wednesday, January 2, 1935*

### EXAMINATIONS, FIRST SEMESTER

*Monday, Tuesday, and Wednesday, January 28, 29, 30, 1935*

## SECOND SEMESTER

*Begins Thursday, January 31, 1935*

### BACCALAUREATE SERMON

*Sunday, May 26, 1935, 11:00 A.M.*

### FINAL EXAMINATIONS

*Monday, Tuesday, Wednesday, and Thursday, May 27, 28, 29, 30, 1935*

### JUNIOR COLLEGE GRADUATION EXERCISES

*Thursday, May 30, 1935, 8:00 P.M.*

### SENIOR COLLEGE GRADUATION EXERCISES

*Friday, May 31, 1935, 10:30 A.M.*

# ATHENS COLLEGE

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## DISTINCTIVE CONTRIBUTIONS

Athens College takes a girl at the beginning of the later adolescent period, just at the time when the individual differences are beginning to show themselves. For four years those differences are evaluated, utilized, and given their best expression. This regard for individual variation in the curriculum and activities of the college enables each girl to find her place and get the most out of her college life. In the college the dormant interests of the girl are discovered, developed, and rendered subservient to the serious purposes of life. Here she is given opportunity to grow by means of self-expression and self-activity.

Athens College's most distinctive contribution lies in the fact that the entire organization and administration proceeds from and derives its sanction from the needs of the individual students. With this idea in mind, the college is divided into two divisions—the junior and the senior college. This organization retains all the advantages of the junior college without losing those of the regular four-year college. The junior college division undertakes to begin the training in leadership two years before such training is usually begun in four-year colleges, as it is organized specifically with this in mind. (The Freshman and Sophomore classes, with the sub-Freshman class, composing the junior college division, have their own *social, discipline, and religious* committees, and the organization functions as an integral part of the whole.) The Senior division is composed of the Juniors and Seniors, and is so organized as to give these upper classes privileges and prerogatives as well as training in leadership which their more mature years justify.

*"Let us impart all the blessings we possess or ask for ourselves, to the whole family of mankind."*

—WASHINGTON.



# A T H E N S C O L L E G E

## ADVANTAGES OF A JUNIOR COLLEGE DIVISION

Seventy-eight per cent. of Junior College graduates take their B.A. degree; while only sixty-six per cent. of those finishing the sophomore year in the four-year college ever take their degree.

Junior College graduates finish college or university with 1.72 grade points, while the average college and university graduate finishes with only 1.56 grade points.

Twenty-three and six-tenths per cent. of Junior College graduates win distinction at graduation in college or university; while only fifteen per cent. of those completing all the work in a four-year college or university win distinction.

Fifty per cent. of Junior College graduates take higher degrees; while only twenty-five per cent. of regular four-year college graduates take such degrees.

The Junior College is but an extension of secondary education in keeping with the ever-increasing number who are going to school a longer period.

The Junior College is making a strong appeal to the majority of high school students who do not know how long they can stay in college. There are forty-four per cent. more students in the first two years of college than in the last two.

It gives an elementary Liberal Arts education and a life-long satisfaction and self-respect which graduation produces that one does not get from taking only two years in a four-year college.

It is helping to hold the large number who have begun college, only to drop out at the end of the first year.

Personal contact between student and instructor, which is so essential for Freshmen, is no longer possible in the larger colleges, but is one of the characteristics of the Junior College.

It gives abundant opportunity for students to participate in class room and student life, enabling them to learn by experience rather than by example. This is largely absent in large colleges and universities.

## A T H E N S C O L L E G E

The scholarship attained in the universities by third and fourth year students whose first and second years' work was done in Junior Colleges is superior to that of those who have done their first and second years' work in the university.

Junior Colleges are primarily concerned about the student, whereas the best four-year colleges are concerned with subject-matter, scholarship and research work.

The Junior College helps stabilize the youth for two more years, through personal guidance in their moral, social, and educational problems, discovering, evaluating, and utilizing the individual differences.

It begins training in leadership two years before such training is usually begun in four-year colleges. Juniors and Seniors are the accepted leaders in a four-year college.

### RELIGIOUS ADVANTAGES

Just as there is included in the curriculum specific training for social, physical, and mental development, so do we undertake to make religion an integral part of every girl's education. The main cause of the failure of our educational system is to be found in the fact that it has separated religion from the life processes and made it a thing apart from the educational process. Religion, to be vital and natural, must be understood as a real part of our natures which is continuously reconstructed during our development period. We not only undertake to make religion a part of life, but a definite religious educational program is carried on to enable the students to become more proficient religious leaders in their home communities. (See department of Religious Education under course of study.)

Girls attend their own church or that of their parents' choice at the morning service. Attendance upon the evening service is voluntary.

The Young Women's Christian Association is the principal religious organization of the college, directing and stimulating the moral and religious life of the students. The Sunday evening Vesper service is in charge of this organization.

*"Hands that hope but to receive empty close; they only live richly who can richly give. Love is sweet in any guise, but its best is sacrifice."*—WHITTIER.



# A T H E N S C O L L E G E

## ATHENS' IDEAS OF AN EDUCATION

- I. To conserve and promote physical fitness.
- II. To conserve and promote mental health and efficiency.
  1. To make agreeable and profitable unspecialized social contacts.
  2. To maintain right unspecialized economic contacts.
  3. To specialize in a vocation.
  4. To conserve surplus energy, time, money, and talents thru avocational pursuits.
  5. To maintain proper relations within the family.
  6. To maintain proper civic relations.
  7. To build society on a world basis.
  8. To maintain proper attitudes toward God.

## ADVANTAGES

1. Every teacher a specialist.
2. Homelike organization.
3. Select girls.
4. Supervised study for junior college division.
5. Individual guidance under faculty advisors.
6. Delightful and wholesome recreation.
7. Few failures.
8. A Coöperative enterprise.
9. Attractive surroundings.
10. Economical, as 25-40 per cent. of expenses are provided from permanent income.
11. Spacious bedrooms in most attractive dormitories.
12. Well-balanced diet in abundance.
13. Located in a cultured and beautiful city.
14. Highest standards, attested by success of graduates.

*"The charities that soothe and heal and bless lie scattered at the feet of men like flowers."*

—WORDSWORTH.

## A T H E N S C O L L E G E

15. Fully accredited.
16. Direct and specific religious training.

### SOCIAL AND RECREATIONAL FEATURES

No college today should make the social and recreational features accidental to the life of its students. Our program is a vital part of the school life and becomes an actual part of our curriculum, being supervised and directed with the educational ideal in mind. Exercise that is not enjoyed by the individual cannot be recreational, and without proper recreation, health cannot be maintained. Especially is this true for the earlier years when the girl is spending much time introspecting. The social and recreational features have for their purpose the centering of a girl's attention outside of herself, thus developing healthy-mindedness and laying the foundation for that degree of service which she will be expected to render when out in life.

Many outdoor and indoor sports are encouraged, and each girl finds those suited to her individual desires and needs. Swimming, a part of the Physical Education requirement, is one of the most enjoyed sports. In our beautiful pool, difficult swimming strokes and forms of diving are quickly learned and enjoyed. Swimming contests, interclass and intercollegiate, are frequent enjoyable features of the year. Basketball is the chief sport of the winter. Volley ball, tennis, croquet, hiking, hockey, horse-back riding, and other sports are entered into freely.

### HISTORY

ATHENS COLLEGE was projected in October, 1842, at a session of the Tennessee Annual Conference held at Athens. In 1843 the Legislature of Alabama granted a charter incorporating the Female Institute of the Tennessee Annual Conference.

In 1870 the North Alabama Conference was organized. Athens, with all the northern part of the State of Alabama, came into the boundaries of that conference. All church property in the

*"Without work, no amount of talent, no amount of influence will carry a man very far in this world."*

—CARDINAL GIBBONS.



## A T H E N S   C O L L E G E

territory formerly held by the Tennessee Conference was also transferred to the North Alabama Conference. In 1872 the charter was amended, the name being changed to Athens Female Institute. In 1889 the charter was amended again, and the name changed to Athens Female College. The name has since been changed to Athens College for Young Women, now Athens College, for in 1931 local boys were admitted to the college, although it is not meant to be completely coeducational.

In 1913 Athens College was recognized as a standard college of A-grade by the General Board of Education. It has held this grade continuously since that date. Its students are admitted for postgraduate work to the leading universities, and the undergraduate work of Athens College has won a place of esteem through the students who have taken advanced degrees in these universities.

Athens College has sent missionaries to every field in which the Methodist Episcopal Church, South, has entered, its daughters filling leading social and educational positions in America. Athens College girls are the wives of Supreme Court judges, governors, bishops, ministers, and professional men. Athens alumnae may well be proud of the records made by Athens College graduates.

### LOCATION

The college is situated in the town of Athens, and its location could not be improved upon for natural beauty and surroundings conducive to the best advantages for study. Athens has been noted for its high educational tone since antebellum days. This air of refinement, with that of modern progressive ideals, makes Athens desirable as an educational center. It is situated near the foothills of the Cumberland Range, having some nine hundred feet of elevation. The main line of the Louisville and Nashville Railroad accommodates the town with north and south-bound passenger trains daily, which make convenient connection at Decatur, fourteen miles south of Athens, with east and west-bound trains. The campus consists of more than thirty acres of rolling ground, amply beautified with magnificent trees, shrubbery, and convenient walks. It is provided with tennis and ball courts.

*"He that hath a trade hath an estate."*

—FRANKLIN'S POOR RICHARD.

# A T H E N S   C O L L E G E

Athens College is one and a half hours by automobile from Muscle Shoals, the most widely advertised spot on the American Continent.

## BUILDINGS

### FOUNDERS' HALL

This building, erected in 1842, presents a front of some 140 feet, supported by magnificent Ionic columns. Three wings, added at later periods, with ivy-clad walls, extend to a depth of about 160 feet. In Founders' Hall centers the life of the college, as, in addition to students' rooms, it contains administrative offices, reception rooms, library, dining hall, and classrooms.

### FLORENCE BROWN HALL

This dormitory is of colonial architecture, with Ionic columns across the north front, and is equipped with all modern conveniences. It was built in 1909 as a memorial to Miss Sarah Florence Brown in appreciation of her loyal service to the college.

### McCANDLESS HALL

McCandless Hall, erected in 1912, was made possible through the generosity of the local citizenship and of the North Alabama Conference. It stands as a monument to the spirit of real culture which permeates the atmosphere of the town. The building accommodates the Department of Music and Fine Arts. It is conveniently arranged with studios and practice rooms, and contains a large auditorium, with pipe organ and a seating capacity of about seven hundred, perfectly equipped in every way, and a stage amply able to accommodate all college and visiting entertainments. The hall is easily accessible to the other buildings. It is named in honor of Miss Kate Leslie McCandless, formerly Director of Music in Athens College.

### SANDERS HALL

This building, built in 1924, is a three-story brick dormitory, 130x42 feet, practically fireproof, steam heated, with running water in each room. Baths, showers, kitchenette, and a small

*"Don't wait for extraordinary opportunities; seize common occasions—and make them great."*

—P. L. MARDEN.



## A T H E N S   C O L L E G E

laundry room are on each floor, and there are four attractive parlors on the first floor. This building will accommodate eighty-six persons, and is one of the most up-to-date dormitories to be found anywhere. It is named in honor of Hon. W. T. Sanders, deceased, former President of the Board of Trustees.

### HEATING PLANT

The heating plant is housed in a neat brick building 40x60 feet. A battery of four boilers supplies sufficient steam pressure to heat all buildings on the campus and to give an ample supply of hot water. This plant, erected in 1912, is considered one of the best constructed in this part of the State.

### GYMNASIUM AND SWIMMING POOL

This building, erected in 1918 through the untiring efforts of the students and trustees of Athens College, contains a handsome gymnasium and swimming pool. It is equipped with shower baths, hot and cold water. The pool can be used throughout the year, the water being heated by steam from the central heating plant.

### COMER COTTAGE

This is a two-story, frame residence of ten rooms, stone foundation, furnace heated, with baths upstairs and downstairs. The rooms are large, well ventilated, lighted with electricity, and well heated. A pleasant veranda, spacious living room and dining room add to the social life of this very attractive home. This is now used as a boys' dormitory. The cottage is named in honor of Governor Braxton Bragg Comer, Alabama's great governor, who lifted the State from a condition of educational discouragement by the establishment of a State-wide system of high schools and by the strong leadership which he gave to the development of the educational institutions of the State. There are three other cottages on the campus that are used for various purposes.

*"The trivial round, the common task will furnish  
all we need to ask, room to deny ourselves, a road to  
bring us daily nearer God."—KEBLE.*

# A T H E N S   C O L L E G E

## FARMS

The college owns two large farms that are used to produce food for the dining room as well as truck for market. Sheep, hogs, and cattle are raised for the dormitory use.

## LIBRARY

The library consists of between nine and ten thousand volumes, carefully selected, so distributed that every department of work in the college has a substantial working library. Several new reference works were added in 1933.

## INFIRMARY

The most rigid sanitary conditions are maintained in the school. The infirmary is commodious, light, and airy. An experienced nurse and the college physician are in charge of the infirmary. In case of illness the patient could not receive better attention in a hospital. *In cases of protracted illness the patrons will be charged with the actual amount of expense incurred by the college.* Proper attention to a well-balanced diet and regular habits enable the students to gain in health while they are in attendance at the school. *In order that this high standard of health may be maintained, parents are urged to coöperate with the administration by refraining from sending boxes of eatables.*

## DINING ROOM

The dining room is under the direction of a trained dietitian, who sees that an abundance of well-prepared food is served at each meal. The food is wholesome, abundant and well balanced, and is served in family style.

## LECTURES AND CONCERTS

It is the custom of the college to invite, from time to time, distinguished speakers, lecturers, and artists to appear before the student body. Members of the faculty also appear in concert and

*"Finish what you begin."*

## A T H E N S C O L L E G E

lectures. The attractions to be presented in 1934-1935 include internationally known artists, speakers, religious and political leaders.

### BUREAU OF APPOINTMENTS

The college, through its President, assists seniors and alumnæ who wish to secure positions. Young women trained in Athens College are in great demand as teachers throughout the South, and the supply has never equaled the demand. A personal interest is taken by the administration to see that every graduate is placed to the very best advantage, and no student is placed until a thorough investigation has been made of the position to be filled and the environment to be thrown around the young woman. Information from the records is supplied to those who desire to engage teachers.

### ORGANIZATIONS

No student organization shall be formed without having its constitution and by-laws approved in advance by the faculty. All proposed changes in the existing constitutions and by-laws must also have faculty approval before becoming effective.

Treasurers of all student organizations shall keep accurate records of all income and of all expenditures, and shall submit their books for audit to the Faculty Auditing Committee on the dates specified in the college calendar.

### ALUMNÆ ASSOCIATION

The Alumnæ Association was organized in 1878, with Mrs. W. W. Beck, Seattle, Wash., President, in order that the history of the college might be preserved and its advantages extended, and also that the ties between those who owed an endless debt to their *Alma Mater* might be strengthened. The association holds well-attended monthly meetings, and the local work is most gratifying. The aim of the association is to contribute to the good of the col-

*"Young man, make your record clean."*

—JOHN B. GOUGH's *last words*.



## A T H E N S C O L L E G E

lege, to add to its attractiveness. In past years the association has aided in fitting up Brown Memorial Hall, furnished the teachers' parlor, has given money to the swimming pool fund, and in 1925 installed a handsome Kilgan two-manual pipe organ, valued at \$5,000, in McCandless Hall. At the closing meeting each year the graduating class is given a cordial welcome into the ranks of Athens College trained young women known as the Athens College Alumnæ Association. The alumnæ are especially active in the Endowment Movement for a half-million dollars.

### YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is a vital factor in the religious life of the college. The work of the Y. W. C. A. begins with the welcoming of the new students at the opening of the session, and throughout the year this organization helps to create a spirit of friendliness and good fellowship in the entire student body. It promotes a wholesome and intelligent interest in all social and moral problems. The association is part of the Southern Region of the Young Woman's Christian Association and is affiliated with the National Y. W. C. A. of America. Delegates are sent to the National and State conventions and to the Southern General Assembly at Blue Ridge, N. C. Through the association relationships the students are brought in touch with the largest student movement of the South, the nation, and the world.

### STUDENT COUNCIL

All school activities which pertain to and interest the student body as a whole are conducted through this organization. It is through the Students' Council that the Students' Handbook, which is such an integral part of every Athens College girl's life, is published. The purpose of the Students' Council is to promote

*"The object of education is not to teach the tricks  
of earning a living, but to learn how to enjoy living."*

—WALLACE BUTTRICK.

# A T H E N S C O L L E G E

good discipline, good fellowship and college spirit in every department, to furnish an open forum for student discussions, and to maintain a medium of unified communication with the faculty.

## ATHLETIC ASSOCIATION

All students are members of the College Athletic Association, which is organized to foster the spirit of athletics as well as general "college spirit." There is great interest in out-of-door sports, and the Thanksgiving game, under the auspices of this association, creates much spirit and enthusiasm among the friends of the two teams. It is the plan of the organization to arrange games with other schools and in every way to promote clean, healthful sport. The celebration of May Day with field and athletic sports and Play Festival is an annual event that is of much interest to the town and school. Among the most popular sports at Athens College are: basketball, tennis, swimming, hiking, and horseback riding.

## OTHER ORGANIZATIONS

Besides these organizations, there are two literary societies, Phi Sigma and Sigma Delta, a Glee Club, Dramatic Club, Home Economics Club, and five classical clubs.

## STUDENT PUBLICATIONS

### *The Crow's Nest*

"The Crow's Nest" serves Athens College like the crow's nest on a ship, as a lookout over the sea of student activity. From this vantage point the distant waves of news are cited and recorded. "The Crow's Nest" is the college newspaper, published semi-monthly by the student body. Everybody subscribes to "The Crow's Nest," which is included in the student activities fee.

## SCHOLARSHIPS AND PRIZES

The following service scholarships are open to worthy girls of high character, high scholarship, and sound physical constitutions.

*"He who is plenteously provided for from within  
needs but little from without."*

—GOETHE.

## A T H E N S   C O L L E G E

Applicants for these scholarships should apply direct to the President of Athens College. They should be able to present at least fifteen approved high school units for college entrance.

Twelve dining-room service scholarships of \$75 each.

Two dietitian's assistant service scholarships of \$100 each.

Two assistant librarian scholarships, open only to students who have completed two years of college work, of \$75 each.

Four office assistant scholarships, \$100 each. Special qualifications for office work are desirable in applicants for these scholarships.

### THE Y. W. C. A. SCHOLARSHIP

The Young Women's Christian Association maintains annually a scholarship of \$150 toward the expenses of a life service candidate, preferably of the Student Volunteer Band who has shown ability in leadership and has exerted a definitely helpful influence on her fellow students.

Several scholarships are provided annually by various religious organizations and Sunday school classes. There are no endowed scholarships at Athens College, but students of ability and high character can usually find sources on which to draw for small loans and even for a substantial part of their expenses.

### THE ELIZABETH BLANKENSHIP ALLEN SCHOLARSHIP

The Maude Lindsay Study Club offers a loan scholarship of \$100 to the girl in the Senior Class of Deshler High School, Tusculumbia, Ala., who makes the highest class average. This is in loving memory of Mrs. Elizabeth Blankenship Allen, an alumna of Athens College.

*"Oh, many a shaft at random sent finds mark the archer  
little meant,  
And many a word at random spoken may soothe or  
wound a heart that's broken."* —SCOTT.



# A T H E N S C O L L E G E

## THE EVA JANE COMER MEDAL

Governor Braxton Bragg Comer, of Birmingham, Ala., in memory of his wife, Mrs. Eva Jane Comer, has given five hundred dollars to the college, the interest of which shall provide annually a medal for the student of the Senior Class of the college who has excelled in English. This medal is known as the *Eva Jane Comer Medal*.

## THE SANDERS PRIZE

W. T. Sanders, Jr., of Athens, Ala., in memory of his father, Hon. W. T. Sanders, offers a prize annually for the highest grade in scholarship of students taking full college work.

## ALUMNÆ PRIZE

The Alumnæ Association of Athens College offers \$20 in gold to the best musician, open only to students in the junior and senior years of the Diploma Course in Music. The prize cannot be awarded for two successive years to the same student.

## TRUSTEES' PRIZE

The Trustees of Athens College offer \$20 in gold to the best debater in the college. This is open to all students above the freshman year. This prize cannot be awarded to the same student for two successive years.

## GOOD CITIZENSHIP PRIZE

On the vote of the faculty and students of Athens College there is awarded annually a loving cup to the student who has demonstrated the highest type of good citizenship. Standards of good citizenship demand the maintenance of law and order, unselfish service to others, and loyalty to the ideals of Athens College.

*"Judge not thy friend until thou standest in his place."*

—RABBI HILLEL.

## General Regulation

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### FRESHMAN ORIENTATION

All Freshmen must be on hand by 10 o'clock Friday, September 14. During Friday and Saturday the Freshmen are given an introduction to the problems of college life.

### CONDUCT AND DISCIPLINE

In matters of personal conduct, students of Athens College are expected to be self-governing, acting as responsible citizens of a Christian community. Every effort is made to stimulate the student to the best work and to the most enjoyable play, but it is impossible to undertake responsibility for the direction of students who are not in sympathy with the purposes of the college. A student antagonistic to the spirit and methods of the institution, or who is failing to accomplish the objectives of college attendance, will automatically sever connection with the college and will be requested to resign.

### REGISTRATION

For time of registration see calendar, page 3.

No credit will be given in a course for which a student has not been *officially* registered.

In registering for any semester the student must give precedence to prescribed courses in the order in which they are arranged in the curricula. After a student's program of courses has been approved at the beginning of each semester, it may not be changed except upon the written approval of the instructors concerned and of the Dean. Any course dropped after the beginning of the fourth week of a semester, or without official permission, is regarded as a failure and is so recorded.

*"Speak evil of no one."*

# A T H E N S C O L L E G E

## CLASS AND CHAPEL ATTENDANCE

Regular attendance upon all college exercises is required—classes, laboratory sessions, chapel services. Upon the student rests the responsibility for securing all assignments of work to be done and for accomplishing promptly the work assigned.

Three times tardy for a class, unless excused by the instructor, shall be regarded as equivalent to one absence.

## CUTS

1. *Defined.*—Any absence from class, from chapel or from convocation, or from any activities organically belonging to any one of these, is a cut.

2. *Number Permissible.*—The number of cuts allowed in one semester in any subject shall be the same as the number of hours' credit the subject receives. As to cuts, chapel and convocation shall be considered together as a three-hour course.

The above absences represent unexcused absences without penalty more than the loss of grades.

After the catalog number of unexcused absences has been used up a student taking another unexcused absence will have to report to the President's Office and pay a charge of \$1.00 in order to make up the work so lost before he can re-enter the class.

All excused absences can be made up and a grade received on same.

Any absence whether it has been excused or not must be handled in the President's office within a week after it is made, if not it becomes an unexcused absence.

An absence is interpreted to mean being away from the regular class period regardless of whether the work is made up beforehand or afterward.

Any group of three unexcused absences above catalog regulations shall deduct two quality credits from the total made in a semester.

*"He that lives to live ever, never fears dying."*

—WILLIAM PENN.



# A T H E N S C O L L E G E

Continuous absence due to illness or other causes will be handled entirely at the discretion of the respective Deans. Large blocks of absences must be dealt with by the Deans in subtracting hours from the total amount made during the semester.

Three tardies will constitute an absence. Excused tardies will be considered excused absences; unexcused tardies, unexcused absences.

## PHYSICAL TRAINING

The purpose of this training is to keep the students in first-class physical condition and to lead them to appreciate the value of regular habits of physical exercise in promoting good health. All students are required to take physical training, devoting two hours per week to some form of healthful exercise. One hour of credit is given for two hours of work. (See Physical Education, page 39.)

## SCHEDULE FOR THE WEEK

Classes will meet regularly each week, beginning on Mondays. As a rule, laboratory work will be done in the afternoons. Saturday schedules will be kept as free as possible for domestic duties.

## CLASSIFICATION OF STUDENTS

Students are classified as follows:

*Freshmen.*—Those who meet the admission requirements and who are carrying fourteen or more hours of work.

*Sophomores.*—Those who have made twenty-four hours of credit and twenty-four quality credits.

*Juniors.*—Those who have made fifty-six hours of credit and fifty-four quality credits.

*Seniors.*—Those who have secured ninety hours of credit and ninety quality credits.

*Special Students.*—Those who are not candidates for degrees, or those who are registered for less than fourteen hours of work. Such students must meet the entrance requirements of the Alabama Association of Colleges.

*"Get the pattern of your life from God, then go about your work and be yourself."*

—PHILLIPS BROOKS.

## A T H E N S C O L L E G E

The classification of a student at the beginning of the first semester shall be his classification throughout the year, with these exceptions: First, a Sophomore who is not expecting to take a Junior College diploma shall pass to the Senior College division whenever fifty-six (56) quality and quantity hours of credit have been completed. Second, if at the beginning of the second semester a student enrolls for the semester and signs an agreement to enroll for the summer session, and thus will be able to complete one hundred twenty-eight hours by the end of the summer session, such student may pass from the Juniors to the Senior class.

(Note: The Deans shall act as Registrars in their respective divisions, and transfer the students records from one department to the other in accordance with the above regulations concerning classification.)

### EXPLANATION OF GRADING SYSTEM

Athens College uses the quartile system of rating students. S-1 means satisfactory in every particular and ranks in the upper quartile of students. S-2 means satisfactory and in the second quartile, S-3 in the third, and S-4 in the fourth quartile. Below S-4 is unsatisfactory regardless of all other elements entering into student life. *C* signifies a condition which can be removed only during the next Semester of attendance.\* *F* signifies failure, and subject must be taken over in class before credit is given. *I* is given to represent incomplete work which must be made up during the next semester of attendance.

A student may be unsatisfactory in many ways and yet take her proper rank in grades. Under this condition the number of the quartile alone marks the grades. Every grade recorded without the *S* deducts two quality credits from the total earned. Every *F* will deduct 1 quality credit per semester hour carried by the course.

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\*A condition can only be raised to S-4. A condition on the first semester of a continuation course can be made up the second semester by averaging the two semesters, but a condition, made on the second semester, cannot be pulled up by averaging it with the first.

## A T H E N S C O L L E G E

Along with the grades as thus recorded is the *median* grade of the class expressed in percentage.

### QUALITY CREDITS

S-1 secures three quality credits per semester hour of instruction, S-2 secures two quality credits, S-3 secures one quality credit, and S-4 secures none per semester hour of instruction, unless otherwise designated by the teacher at the time the grade is made. For GRADUATION 128 QUALITY CREDITS ARE REQUIRED.

Any student who fails to make six semester hours of the work carried through a semester is automatically dropped from college. The student may be reinstated if after making application to the faculty two-thirds of the faculty vote for reinstatement. A regular student who fails to pass ten hours of work will be registered conditionally for the next semester's work.

### AMOUNT OF WORK TO BE CARRIED AT ONE TIME

No student is admitted to the college who does not do at least nine hours of classroom work a week. No degree student will be allowed to take less than fourteen or more than eighteen hours of class work, except by special permission from the Dean. The maximum number of hours for a Freshman is seventeen. The average student load is sixteen hours.

### MAJOR COURSE AND MINOR COURSES

At the beginning of the Sophomore year every student-candidate for a degree shall select a leading subject to be known as the major study. The work in the major shall not be less than twenty-four hours. Eighteen hours must be taken in another subject for a minor, which should be related to the major subject.

### COLLEGE CREDIT FOR SPECIAL COURSES

Eighteen hours in Art and Expression are counted toward A. B. or B. S. degrees. These credits are given for advanced work only. A major may be taken in music.



# A T H E N S C O L L E G E

## EXAMINATIONS

Regular written examinations are held at the close of each semester. In addition to these regular examinations, tests and written recitations are held frequently during the year, with or without previous notice to the class, as the instructor prefers.

Special examinations to remove conditions may be taken any time after the lapse of three weeks in the next semester, subject to the approval of the instructor concerned. Only one examination may be taken to remove a condition. A fee of three dollars, payable in advance at the Business Office, is charged for each special examination.

All unexcused absences from tests and examinations count as failures and are so recorded.

*"Truth is as impossible to be soiled by any outward  
touch as the sunbeam."* —MILTON.

## Admission of Students

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### METHODS OF ADMISSION

All correspondence with reference to admission should be addressed to the President of the college. A blank for statement of the applicant's preparatory work can be secured by writing the President. This blank must be filled out and mailed to the President before matriculation.

There are three methods of gaining admission to the Freshman class:

#### 1. *By Certificate from Accredited Schools*

A diploma from a standard high school, or

A certificate showing credit for fifteen units of work and for four years of attendance in high school, or high school and summer school combined.

If the fifteen-unit certificate shows credit for only three years of attendance, the applicant must take entrance examination on three units of work in fourth-year high school subjects. If the certificate shows credit for three and one-half years of attendance, she must take entrance examination on one unit of work in a fourth-year high school subject.

Graduation from an accredited high school in another State entitles the applicant to the same credit she would receive at her own State university.

#### 2. *By Certificate from a Non-Affiliated School*

An applicant from a non-affiliated school who presents a satisfactory certificate covering the work required for admission to the Freshman class must take entrance examinations in the following subjects: Rhetoric and Composition, 1 unit; English Classics, 1 unit; history of Literature, 1 unit; Algebra, 1 unit; Geometry, 1 unit; History, 1 unit.

A teacher's first-grade certificate entitles an applicant to five and one-half units credit, as follows: Algebra, 1 unit; Plane Geometry, 1 unit; Rhetoric, Composition, and Literature, 2 units; United States History, 1 unit; Physics,  $\frac{1}{2}$  unit.

# A T H E N S   C O L L E G E

## 3. *By Examination*

An applicant who does not present a satisfactory certificate is required to secure credit by examination for fifteen units, including English, 3 units; Plane Geometry, 1 unit; Algebra, 1 unit.

Examination of new students applying for entrance to the Freshman class or for advanced standing will be held the day after school opens. Students who take these examinations should report for classification on Friday and Saturday, September 14 and 15, 1934.

## SPECIAL STUDENTS

Candidates of mature age, not less than twenty years old, are admitted without examination to courses in which they are prepared to do special work, according to the regulations prescribed for special students by the Association of Colleges and Secondary Schools of the Southern States.

## ADVANCED STANDING

Students who are prepared to enter classes higher than Freshmen will receive advanced standing upon submitting an official statement of college credit and college entrance credit, a marked copy of the catalogue of the college previously attended indicating the courses for which credit is desired, and a letter of honorable dismissal. If credits are presented from a college that is not fully accredited, they must be verified by taking advanced courses in the same subjects. If satisfactory work is done, then full credit will be allowed. Otherwise credits for advanced standing will be discounted.

## PRESCRIBED SUBJECTS

Of the fifteen units of high school work required, the following are prescribed:

English .....	3 units
Mathematics (Algebra and Plane Geometry).....	2 units
History .....	1 unit

The remaining units may be selected from the other subjects that are accepted for admission, *provided not more than four units are offered in vocational and commercial subjects.*

*Twenty-five*

# A T H E N S C O L L E G E

## Requirements for Graduation

The degrees offered are Associate in Arts for the Junior College and Bachelor of Arts and Bachelor of Science in the Senior College. Every candidate for the A. B. or B. S. degree must complete, before graduation, 128 semester hours, and secure 128 quality credits. Of these 128 hours, 71 are prescribed, the remaining 57 elective. The prescribed courses in semester hours are as follows:

FOR DEGREE	A. B.	A. A.
English .....	15 hrs.	9 hrs.
†Foreign Language .....	12 hrs.	6 hrs.
Mathematics .....	6 hrs.	6 hrs.
Science .....	6 hrs.	6 hrs.
Psychology and Education.....	6 hrs.	3 hrs.
Economics, History, Sociology .....	9 hrs.	6 hrs.
Bible and Religious Education.....	10 hrs.	6 hrs.
Physical Training .....	8 hrs.	4 hrs.
Electives .....	59 hrs.	18 hrs.
Total .....	128 hrs.	64 hrs.

Also a major in one of these subjects and a minor in another.

For Bachelor of Science 128 semester hours are required, distributed as follows:

English .....	12 hrs.
Science .....	8 hrs.
Art .....	3 hrs.
Home Economics, Mathematics .....	12 hrs.
Modern Language,* History.....	12 hrs.
Psychology and Education .....	6 hrs.
Bible and Religious Education.....	10 hrs.
Physical Training .....	8 hrs.
Electives .....	57 hrs.
Total .....	128 hrs.

For any degree a student must complete a major and a minor.

†If a first year course is not included six hours will meet the requirement.

\*The first year's work in a Modern Language will not be accepted toward this requirement unless a second year is taken, but it may be accepted toward the required hours for graduation.

*"Beware what you set your heart upon, for it surely  
shall be yours."* —EMERSON.



# A T H E N S C O L L E G E

## PROFESSIONAL TEACHING CERTIFICATES

In accordance with the laws enacted by the Alabama Legislature and rules of the State Board of Education, upon the recommendation of the President of the institution, Class B Secondary Professional Teachers' Certificates are issued without further examination to graduates of the regular collegiate course who have successfully passed a minimum of courses in pedagogical instruction, designated and approved by the State Board of Education; Class C to those having completed three years and a minimum requirement in Educational courses.

### CLASS B

To be eligible for the Class B Secondary Professional Certificate in Alabama as of July 1, 1934, an applicant must present credentials showing:

1. That he has graduated with the bachelor's degree from a standard college or university in a curriculum approved for the training of secondary teachers.

2. That he has completed the following prescribed courses:

	<i>Semester Hours</i>
a. English	
(1) Grammar and Composition.....	6
(2) Survey of English Literature.....	6
b. History and other Social Studies	
(1) Introduction to History.....	6
(2) Political Science, Sociology, or Economics.....	6
c. Science (Biology recommended).....	6
d. General Psychology .....	4
e. Education	
(1) History of Education in the United States* or History of Education* .....	3*
(2) Educational Psychology .....	3
(3) Principles of Secondary Education* or Principles of Education* .....	3*
(4) Principles of High School Teaching*.....	3*
(5) Materials and Methods of Teaching.....	6
(a) Major .....	3
(b) Minor .....	3
(6) Practice Teaching in Major or Minor Subject.....	3

\*Until further notice these courses may be organized on the basis of two semester hours of credit. In that event a sufficient number of hours in education must be offered as electives to give the applicant a total minimum credit of twenty-one semester hours in educational subjects. Courses dealing exclusively or primarily with elementary education may not be accepted in meeting this requirement. It should be clearly understood that twenty-one semester hours in education is the minimum requirement, and that each institution may offer such courses in excess of this minimum as may seem desirable.

*"An obstinate man does not hold opinions, but they hold him."*

*Twenty-seven*

## A T H E N S   C O L L E G E

3. That he has to his credit an academic major of twenty-four semester hours in an approved subject.

4. That he has to his credit an academic minor of eighteen semester hours in an approved subject.

To obtain a Class C Secondary Professional Certificate, the requirements are the same as for Class B, with these exceptions:

1. The omission of (5) and (6)—Materials and Methods, and Practice Teaching.

2. The completion of three years of the college curriculum.

3. Credit for eighteen semester hours in a major and twelve semester hours in a minor.

*"Piracy used to be legal, but when made a crime, it disappeared. The same is true of slavery. Why should war, the most stupendous of curses, wear the crown of legality?"—SENATOR BORAH.*

A T H E N S C O L L E G E

## The Faculty

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EUGENE RUDOLPH NAYLOR, Ph. D., *President*

B. A., Emory and Henry College; M. A. and B. D., Vanderbilt University;  
Ph.D., Northwestern University.

J. S. RAGSDALE, M. A., *Dean of Senior College*

B. A., Indiana University; graduate, Southern Illinois State Normal University; graduate student, Chicago University, 1921; M. A., Indiana University.

*Education*

\*WILLIAM H. BARNARD, M. A., *Dean of Junior College*

B. S., University of Alabama; M. A., Columbia University; Candidate for Ph.D.

*Psychology*

CARLOTTA MITCHELL, M. A.

Graduate, Curry School of Expression, 1904; B. S., George Peabody College; M. A., George Peabody College.

*English*

LAURA E. DAVIS, M. A.

B. A. and M. A., University of Alabama.

*Latin and Spanish*

MARY LACY LYLE, M. A.

B. S., George Peabody College; M. A., George Peabody College.

*Home Economics Science*

*Director, Home Economics Department*

ALLENE JEANES, M. A.

B. A., Baylor University; M. A., University of California.

*Science*

MRS. HELEN BOURNE, M. A.

B. A., Scarritt College; M. A., Scarritt College.

*Professor of Religious Education*

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\*On leave of absence the second semester of 1933-34.

*"Schools have been handmaidens of the religious  
hopes of the race."* —HART.

# A T H E N S C O L L E G E

JAMES B. SELLERS, M. A.

B. S., University of Alabama; M. S., University of Alabama; M. A., University of Chicago; Candidate for Ph.D.

*Social Science*

FLORRIE HARWELL, B. A.

B. A., Meridian College; Southern Shorthand and Business University.

*Commercial*

MRS. J. S. RAGSDALE, B. A.

B. A., Kentucky Western; student, Indiana University, 1900 and 1910-1914, 1924-1925; student, School of Education, Chicago University, 1921.

*Assistant Professor Social Science*

MILDRED L. CALDWELL, M. A.

B. S. and M. A. in Physical Education, George Peabody College, Graduate work University of Southern California.

*Physical Education*

HARRIET MAY CRENSHAW, B. Mus.

B. Mus., Athens College; Certificate from Nashville Conservatory of Music; Three years College of Music, Cincinnati, Ohio; Nine summers in Edwin Hughes' Master Class, New York City; One year in Vienna, one year and one summer in Paris; Part of a summer in Berlin with Madame Marie Gabrielle Leschetizky; One summer in Chautauqua, N. Y.

*Piano and Organ*

MRS. E. R. NAYLOR

Cadek Conservatory, Chattanooga; received certificate at Ward-Belmont; studied with Richard Czerwonky, Bush Conservatory, Chicago.

*Violin and Theory*

MARY EMMA PEARSON PECK, A. B.

A. B., Athens College; The Institute of Musical Art, New York City; Nashville Conservatory of Music.

*Voice, Director of Glee Club*

FLORENCE TILMAN, B. S.

Graduate, State Normal School, Florence, Alabama; B. S., University of Alabama; graduate students, University of Alabama.

*Mathematics*

MADAME LORENE CABEL, B. A.

University of New York; three years' study in Paris; Membre Salon Francais, Boston; Membre D'Alliance Francais.

*French*

*"Christ is the head of this house, the unseen guest at every meal, the silent listener to every conversation."*



# A T H E N S C O L L E G E

THELMA BRINDLEY GOODWIN

Graduate, Martha Washington College; Diploma in Expression, Martha Washington College; graduate, Leland Powers' School of the Theatre, Boston; Shakespearean plays under John Craig; Modern drama under Nietzsche.

*Expression*

MRS. HOWARD L. COLLINS

*Librarian*

ETHEL M. HAGOOD

*Nurse*

MRS. MARY C. McCONNICO

*Dean of Women and Hostess Sanders Hall*

MRS. WILLIAM HOBODY

*Hostess, Founders Hall*

HARRY E. MILLER, B. A.

*Field Representative*

MAMIE LEE THOMPSON, B. A.

*Student Counsellor*

OLIVIA ATHEY, B. A.

B. A., Emory and Henry.

*Registrar and Secretary*

ERNESTINE RICHARDSON, B. S.

B. S., George Peabody College.

*Dietitian*

*Student Assistants*

GRACE McDANIEL	Physical Education
ELIZABETH PENTECOST	Physical Education
JACQUELINE McCARN	Physical Education
KATHERINE BEAUMONT	English
DEWEESE DUNAVANT	Practice Supervisor
MILDRED CLARK	Accompanist
GWENDOLYN ROBERSON	Accompanist
JAMES McCLENDON	Organ
MARY MOORE GAY	Expression

"My cot a palace is since here content and I do both  
abide."

*Thirty-one*

# A T H E N S C O L L E G E

## Standing Faculty Committees

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Degrees and Courses of Study	-----RAGSDALE, SELLERS, DAVIS
Schedule	-----DEANS RAGSDALE <i>and</i> NAYLOR
Discipline	-----NAYLOR, BOURNE, CABEL
Absences	-----TILLMAN, DAVIS
Public Functions	-----MRS. RAGSDALE, MRS. NAYLOR
Athletic	-----CALDWELL
Senior Adviser	-----MISS JEANES
Junior Adviser	-----MISS LYLE
Sophomore Advisers	-----DAVIS, MRS. NAYLOR
Freshman Advisers	----CALDWELL, BOURNE, TILMAN, RAGSDALE
Y. W. C. A. Advisers	-----CALDWELL, BOURNE
Publications	-----MRS. PECK
Chapel	-----MRS. PECK, BOURNE
Publicity	-----SELLERS, GOODWIN
Library	-----COLLINS, MRS. RAGSDALE
Friendship	-----RICHARDSON, CALDWELL, BOURNE
Hospitality	-----MRS. PECK, MRS. NAYLOR
Alumnae	-----MRS. PECK, TILLMAN, DAVIS
Student Activity	-----CALDWELL, BROWN
Commencement Arrangements	-----
	-----MRS. RAGSDALE, CRENSHAW, DAVIS

## DEPARTMENTS

Religious Education	Science
Education	Social Science
English	Business Science
Foreign Language	Physical Education
Home Economics	Music and Fine Arts
	Mathematics

*"Whate'er thou lovest, man, that, too, become thou must;  
God, if thou lovest God; dust, if thou lovest dust."*

—SILESIOUS.

# A T H E N S C O L L E G E

## Courses of Instruction

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### EXPLANATION OF NUMBERING OF COURSES IN THE CATALOG

Junior College Division: Courses numbered from 1 to 19 are intended primarily for Freshmen; from 20 to 29 for Sophomores.

Senior College Division: Courses 30 to 39, for Juniors; from 40 to 49, Seniors.

Courses numbered above 100 are given without credit; 101 to 119, for beginners in the subject; 120 to 129, for second year's work; 130 to 139, for third year's work; 140 to 149, for fourth year's work.

Courses numbered from 60 to 100 are given only occasionally.

*a* following the number of a course indicates the first semester of a course that continues thruout the year; *b*, the second semester. Thus: Eng. 1*a* is the first semester of Eng. 1; Eng. 1*b* is the second semester of Eng. 1.

The number of a course is not followed with a letter unless it is a course continued thruout the year.

If courses are alternate, courses with even numbers are usually given in the school years beginning with even numbers; courses with odd numbers, in odd years.

### BUSINESS SCIENCE

- 1*a*. Stenography. (The Principles of Gregg Shorthand.) 3 sem. hrs.
- 1*b*. Continuation of 1*a*. 3 sem. hrs.
- 2*a*. Typewriting. (The Touch System.) No credit.
- 2*b*. Continuation of 2*a*. No credit.
- 3*a*. The Principles of Bookkeeping. 3 sem. hrs.

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NOTE: No credit is given on Shorthand in College for less than one full year's work.

*"The world has tried war with force and has utterly failed. The only hope of success lies in peace with justice."*—CALVIN COOLIDGE.

## A T H E N S   C O L L E G E

- 3b. Continuation of 3a. 3 sem. hrs.
- 4. Commercial Arithmetic. 2 sem. hrs.
- 5. Business English. 3 sem. hrs.
- 6. Commercial Law. 2 sem. hrs.
- 20a. Stenography. Continuation of course 1. 3 sem. hrs.
- 20b. Continuation of 20a. 3 sem. hrs.
- 21a. Typewriting. Continuation of course 2. No credit.
- 21b. Continuation of 21a. No credit.
- 22. Secretarial Practice. 3 sem. hrs.
- 23a. The Principles of Bookkeeping. Continuation of course 3. 3 sem. hrs.
- 23b. Continuation of 23a. 3 sem. hrs.

### REQUIREMENTS FOR CERTIFICATE

Completion of Gregg Shorthand Manual and Gregg Speed Studies.

Typewriting comprising work in the typewriting manual, in business English or its equivalent, and in secretarial practice.

Bookkeeping, including all principles of sole proprietorship.

Dictation, eighty words a minute for five consecutive minutes.

Transcription of notes, thirty words a minute.

Composition of a good business letter, correct in punctuation, spelling and structure.

Office practice.

Note: Under ordinary conditions, these requirements may be met in one year.

### EDUCATION

- \*1a. General Psychology. 2 sem. hrs.
- \*1b. Continuation of 1a. 2 sem. hrs.
- 2. Introduction to Education. 4 sem. hrs. or 2 hrs. each sem.
- 4. Classroom Management. 3 sem. hrs.
- \*20. Educational Psychology. 3 sem. hrs.
- \*21. Principles of Education. 3 sem. hrs.
- 22a. Mental Development, Child Psychology. 3 sem. hrs.
- 22b. Mental Development, Adolescent Period. 3 sem. hrs.

*"One who never doubted clouds would break, never dreamed, though right were worsted, wrong would triumph; held we fall to rise, are baffled to fight better, sleep to wake."*—BROWNING.

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\*Required for Class B or C Secondary Professional Certificate.



# A T H E N S C O L L E G E

- 23. Mental Hygiene. 3 sem. hrs.
- 24. Methods of Teaching Music. 2 sem. hrs.
- 27. Alabama Course of Study. 2 sem. hrs.
- \*30a. History of Education. 3 sem. hrs.
- \*30b. Education in the United States. 3 sem. hrs.
- 31a. Material and Method in Physical Education. 3 sem. hrs.
- \*32. Principles of Secondary Education. 3 sem. hrs.
- \*33. Principles of Teaching in High School. 3 sem. hrs.
- 34. Tests and Measurements. 2 sem. hrs.
- 35. Character Education. 3 sem. hrs.
- 38. Music 38 (Public School Methods). 2 sem. hrs.
- 40a. Methods in Home Economics. 3 sem. hrs.
- 40b. Practice Teaching in Home Economics. 3 sem. hrs.
- †41. Observation and Practice Teaching. 3 sem. hrs.

## REQUIRED COURSES FOR SAME MAJOR

- 42a. Teaching Physical Education. 2 sem. hrs.
- 42b. Continuation of 42a. 1 sem. hr.
- 43. Teaching English in High School. 3 sem. hrs.
- 44. Teaching French in High School. 3 sem. hrs.
- 45. Teaching Mathematics in High School. 3 sem. hrs.
- 46. Teaching History in High School. 3 sem. hrs.
- 48. Teaching Speech. 3 sem. hrs.

## ENGLISH

- \*1a. Composition. 3 sem. hrs.
- 1b. Composition continued. 3 sem. hrs.
- \*2a. American Literature. 3 sem. hrs.
- 2b. American Literature continued. 3 sem. hrs.
- \*20a. English Literature. Survey Course. 3 sem. hrs.
- \*20b. Continuation of 20a. 3 sem. hrs.
- 22. The Essay. 3 sem. hrs.
- 24. Latin Derivatives in English. 2 sem. hrs.
- 30. The English Novel. 3 sem. hrs.
- 31. The Short Story. 3 sem. hrs.

*"The men of the four seas are all our brothers."*

—CONFUCIUS.

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†Required for Class B Certificate in Alabama.

\*Required for Class B or C Certificate.

## A T H E N S C O L L E G E

- 32. Literature of the Twentieth Century. 3 sem. hrs.
- 33. Shakespeare. 3 sem. hrs.
- 40a. British Poetry of the Nineteenth Century. 3 sem. hrs.
- 40b. Continuation of 40a.
- 41. Journalism. 3 sem. hrs.
- 43. Teaching English in High School. 3 sem. hrs.
- 44. Public Speaking.
- 49. Final Survey and Comprehensive Examination. 1 sem. hr.

### FRENCH

The courses in French are conducted as far as possible in the French language, in order to enable the student to learn to converse freely as well as to master the essentials of grammar and composition.

- 1a. Elementary French. 3 sem. hrs.
- 1b. Continuation of 1a. 3 sem. hrs.
- 2a. Second-year French. Continuation of French 1a and 1b.  
Open also to students who have had two years of high school French. 3 sem. hrs.
- 2b. Continuation of 2a. 3 sem. hrs.
- 20a. Advanced French. Third year. 3 sem. hrs.
- 20b. Continuation of 20a. 3 sem. hrs.
- 30a. Advanced French. Fourth year. 3 sem. hrs.
- 30b. Continuation of 30a. 3 sem. hrs.
- 40a. Advanced French. Fifth year. 3 sem. hrs.
- 40b. Continuation of 40a. 3 sem. hrs.

### HOME ECONOMICS

- 6a. Art and Design. 3 sem. hrs. 2 hrs. Lab.; 2 hrs. lecture per week.
- 6b. Applied Design. 3 sem. hrs. 2 hrs. Lab.; 2 hrs. lecture per week.
- ‡10. Nutrition and Food Preparation. 3 sem. hrs.
- ‡12. Textiles and Clothing. 3 sem. hrs.
- ‡20. Continuation of 10. 3 sem. hrs.
- ‡22. Continuation of 12. 3 sem. hrs.
- 23. Home Management. 3 sem. hrs.

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‡Lecture, 1 hour; Laboratory, 2 double periods per week.

*"All nations smile in the same language."*

# A T H E N S C O L L E G E

- 24. Home Care of Sick. 3 sem. hrs.
- ‡30. House Planning and Decoration. 3 sem. hrs.
- ‡31. Meal Service and Food Purchase. 3 sem. hrs.
- ‡32. Dressmaking and Costume Design. 3 sem. hrs.
- 33. Child Care and Welfare. 3 sem. hrs.
- 40a. Methods of Teaching Home Economics. 3 sem. hrs.
- 40b. Supervised Teaching. 3 sem. hrs.
- 41. Home Administration. 3 sem. hrs.
- 43. Advanced Nutrition. 3 sem. hrs.
- 49. Survey Course in Home Economics.

## LATIN

- 1a. Virgil's Aeneid. 4 sem. hrs.
- 1b. Virgil's Bucolics and Georgics. 4 sem. hrs.
- 2. Latin Poetry. 2 sem. hrs.
- 3. Third Year Latin. 3 sem. hrs.
- 20a. Cicero's Philosophy. 3 sem. hrs.
- 20b. Continuation of 20a. 3 sem. hrs.
- 21a. Composition. 2 sem. hrs.
- 21b. Composition continued. 2 sem. hrs.
- 22. Medieval Latin. 2 sem. hrs.
- 23. Latin Law. 3 sem. hrs.
- 24. Latin Derivatives in English. 2 sem. hrs.
- 30. Livy. 2 sem. hrs. (3 sem. hrs. in 1930-31.)
- 31. Tacitus. 2 sem. hrs.
- 32. Sallust. 2 sem. hrs.
- 33. Ovid. 2 sem. hrs.
- 34. Terence. 2 sem. hrs.
- 35a. Survey Course in Latin Literature. 3 sem. hrs.
- 35b. Continuation of 35a. 3 sem. hrs.
- 40. Horace. 2 sem. hrs.
- 41. Roman History. 3 sem. hrs.
- 47. Teaching Latin in High School. 3 sem. hrs.
- A1. First Year Latin. 3 sem. hrs.
- A2. Continuation of A1. 3 sem. hrs.

‡ Lecture, 1 hour; Laboratory, 2 double periods per week.

*"Yet God is good; I started sure of that, and why  
dispute it now?"* —BROWNING.

## A T H E N S C O L L E G E

- B1. Second Year Latin. 3 sem. hrs.  
B2. Continuation of B1. 3 sem. hrs.  
49. Final Survey and Comprehensive Examination. 1 sem. hr.

### GERMAN

- 1a. Elementary German. 3 sem. hrs.  
1b. Continuation of 1a. 3 sem. hrs.

### LIBRARY SCIENCE

1. *Administration of School Libraries*

In this course are studied the place, function, administration, and opportunity of the library in the modern world. 2 sem. hrs.

2. *Book Selection*

This course has as its aim the development of criteria for the selection of books for libraries. It includes general principles of book selections; selection in specific cases; a study of the various types of literature; a critical study of the principal aids to book selection; and a discussion of publishers and methods of ordering. 2 sem. hrs.

3. *Cataloguing*

This course covers the essentials of classification and cataloguing as needed for the effectual organization of school libraries. The American Library Association catalogue rules and the Dewey Decimal Classification (abridged edition) form the basis of the work. There is instruction in the ordering and the use of Library of Congress cards. Practical work is required throughout. 2 sem. hrs.

4. *Reference Work and Bibliography*

This course includes a study of the most important reference works useful in school libraries. Practical problems are assigned and bibliographies are compiled in various fields. 2 sem. hrs.

### MATHEMATICS

- \*A. College Algebra. 3 sem. hrs.  
1a. College Algebra. 3 sem. hrs. (Required.)  
1b. Continuation of 1a. 1-3 sem. hrs.

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\*Taken by those having only 1 unit of High School Algebra.



# A T H E N S   C O L L E G E

- 2. Solid Geometry. 3 sem. hrs.
- 3. Plane Trigonometry. 3 sem. hrs. (Required.)
- 4. Spherical Trigonometry. 1 sem. hr.
- 11. Teaching Arithmetic. 3 sem. hrs.
- 20a. Analytic Geometry. 3 sem. hrs.
- 20b. Continuation of 20a. 3 sem. hrs.
- 30a. Differential Calculus. 3 sem. hrs.
- 30b. Integral Calculus. 3 sem. hrs.
- 45. Teaching Mathematics in High School. 3 sem. hrs.

## PHYSICAL EDUCATION

### THEORY COURSES

	<i>Hours</i>	<i>Credit</i>
11 First Aid to the Injured.....	2	sem. hrs.
*12 Personal Hygiene .....	2	sem. hrs.
*21 Public Health.....	2	sem. hrs.
22 Health Education.....	2	sem. hrs.
25 Playground Administration and Community Recreation .....	1	sem. hr.
†31 Materials and Methods of Physical and Health Education .....	3	sem. hrs.
†32 Administration of Physical and Health Educa- tion .....	3	sem. hrs.
*34 Applied Anatomy and Physiology.....	2	sem. hrs.
35 Preventive and Corrective Physical Education...	2	sem. hrs.
41 History of Physical Education.....	2	sem. hrs.
†42 Principles of Physical Education.....	3	sem. hrs.
45 Physical Diagnosis and Examination.....	2	sem. hrs.
46 Applied Anatomy and Kinesiology.....	2	sem. hrs.
†49 Observation and Practice Teaching.....	3	sem. hrs.

†Required by State of Alabama for Professional B certificate with a major in Physical and Health Education. 12 hours of Activities in Physical Education also required.

\*Prescribed by state for stated certificate.

The college requires a Physical Education major to carry a content major, and a minor also.

The college requires every student to take an activity course in Physical Education each semester. Special classes are arranged to meet the individual needs of students who are physically unable to take any of the regular activity courses.

*"Cast all your cares on God; that anchor holds."*

—TENNYSON.

# A T H E N S   C O L L E G E

## ACTIVITY COURSES

	<i>Hours Credit</i>
50a-b Elementary and Intermediate Swimming-----	1 sem. hr.
51a-b Advanced Swimming, Diving, and Life Saving--	1 sem. hr.
52a-b Seasonal Sports -----	1 sem. hr.
Horseback riding, Volley Ball, Basketball, Track and Field, Base Ball, and Tennis	
53 Self-testing Activities -----	1 sem. hr.
54 Formal Gymnastics -----	1 sem. hr.
55a-b Natural Rhythmics -----	1 sem. hr.
57a-b Folk Dancing and Singing Games-----	1 sem. hr.
58a-b Tap and Character Dancing-----	1 sem. hr.
59a-b Special Exercises-----	1 sem. hr.
60a-b Advanced Rhythmics -----	1 sem. hr.

## RELIGION

- 1a. An Introductory Course. 2 sem. hrs.
- 1b. Continuation of 1a. 2 sem. hrs.
- 20. The Synoptic Gospels. 3 sem. hrs.
- 21. The Prophets of Israel. 2 sem. hrs.
- 22. The Life and Message of Paul. 3 sem. hrs.
- 30. The Significance of Jesus and His Teaching. 3 sem. hrs.
- 31. Principles and Methods of Teaching. 2 sem. hrs.
- 32. The Meaning and Program of the Christian Religion. 2 sem. hrs.
- 40. A Study of the Religions of the World. 2 sem. hrs.
- 41. History of the Christian Church. 3 sem. hrs.

## SCIENCE

Students desiring to do so may select science as their major subject and may choose their courses from any of the courses listed below for which they have the proper prerequisites, provided they take at least six hours in each science studied. The science major is advised to take at least one advanced course in some branch of science and such courses will be given when needed.

*"Look up and not down, look forward and not back,  
look out and not in, and lend a hand."*

—EDWARD EVERETT HALE.

# A T H E N S   C O L L E G E

1a. Biology. Credit: 4 sem. hrs.

An introductory study of plants and animals, with frequent reference to the biology of man, and emphasis upon the relationship of biology to human welfare. Laboratory 4 hours, lecture 2 hours a week.

1b. A continuation of 1a. Credit: 4 sem. hrs.

2. General Science. Credit: 3 sem. hrs.

An introduction to astronomy, geology, biology, chemistry and physics, with emphasis upon the ways in which these sciences and nature in general, contribute to the maintenance of life and civilization. Lecture 3 hours a week.

3a. General Inorganic Chemistry. Credit: 4 sem. hrs.

A study of the sources, nature and composition of the materials of which all things are made, with emphasis on the economic and industrial application of these facts. Laboratory 4 hours, lecture 2 hours a week.

3b. Continuation of 3a. Credit: 4 sem. hrs.

4a. General Physics. Credit: 4 sem. hrs.

Prerequisite: Math. 1a and Math. 3.

A study of the production and uses of motion, heat, sound, light, electricity, and magnetism, and the nature and structure of matter. The practical application of these facts is stressed. Lecture 2 hours, laboratory 4 hours a week.

4b. Continuation of 4a. Credit: 4 sem. hrs.

5a. Introductory Chemistry with Household Applications.  
Credit: 3 sem. hrs.

5b. Continuation of 5a. Credit: 3 sem. hrs.

49. Survey course for science majors. Credit: 1 sem. hr.

20a. Organic Chemistry. Credit: 4 sem. hrs.

A study of the open-chain compounds of carbon, including the carbohydrates. Home Economics majors are to follow this course by Sc. 22. Prerequisite: Sc. 3a, 3b. Two hours lecture, 4 hours laboratory each week.

20b. A continuation of 20a in which the closed-chain compounds of carbon are studied. Credit: 4 sem. hrs.

Prerequisite: Sc. 20a.

*"Of all the elements that are important for success,  
the most important is faith."*—CARDINAL GIBBONS.

## A T H E N S C O L L E G E

- 21. Descriptive Astronomy. 3 sem. hrs.
- 22. Food Chemistry. Credit: 4 sem. hrs.  
Prerequisite: Sc. 20a.
- 30. Qualitative Analysis. Credit: 4 sem. hrs.  
The separation and identification of the metallic substances. Pre-requisite: Sc. 3a, 3b.
- 31. Quantitative Analysis. Credit: 4 sem. hrs.  
The determination of the proportions in which certain elements occur in their compounds. Prerequisite: Sc. 30.
- 40. Household Physics. Credit: 2 sem. hrs.  
The science of physics applied to the home and its equipment. Two lectures a week.

### SOCIAL SCIENCE

- 1a. Introduction to History. General course in European History. 3 sem. hrs.
- 1b. Introduction to History. General course in American History. 3 sem. hrs.
- 2. History of England. 3 sem. hrs.
- 3. Social Problems. 2 sem. hrs.
- 4a. American History. 3 sem. hrs.
- 4b. Continuation of 4a. 3 sem. hrs.
- 5. Orientation. Guidance. 3 sem. hrs.
- 20. Europe from 1500 to 1815. 3 sem. hrs.
- 21. Europe Since 1815. 3 sem. hrs.
- 22. Latin American History. 3 sem. hrs.
- 23. The Protestant Revolt of the Sixteenth Century. 2 sem. hrs.
- 24. Westward Migration. 2 sem. hrs.
- 30. Principles of Economics. American Economic History. 3 sem. hrs.
- 31. Principles of Sociology. 3 sem. hrs.
- 32a. American Colonial History. 3 sem. hrs.
- 32b. Continuation of 32a. 3 sem. hrs.
- 33. Antebellum Period. History of the Old South. 2 sem. hrs.
- 34. The Lower South. 2 sem. hrs.
- 35. Recent American History (since 1900). 3 sem. hrs.
- 40a. A Survey of Ancient History. 3 sem. hrs.

*"There is no better capital for any man than civility."*

## A T H E N S C O L L E G E

- 40b. Continuation of 40a. 3 sem. hrs.
- 41a. Political Science. 2 sem. hrs.
- 41b. American Diplomacy. 3 sem. hrs.
- 42. American History Since 1865. 3 sem. hrs.
- 43a. Advanced Sociology. 3 sem. hrs.
- 43b. Continuation of 43a. 3 sem. hrs.
- 44. Advanced Economics. 3 sem. hrs.
- 49. Final Survey and Comprehensive Examination. 1 sem. hr.

### SPANISH

- 1a. Elementary Spanish. 3 sem. hrs.
- 1b. Continuation of 1a. 3 sem. hrs.
- 20a. Second-year Spanish. Continuation of 1a and 1b. Open also to students who have had two years of High School Spanish. 3 sem. hrs.
- 20b. Continuation of 20a. 3 sem. hrs.
- 30a. Advanced Spanish. Third Year. 3 sem. hrs.
- 30b. Continuation of 30a. 3 sem. hrs.
- 40a. Fourth Year. 3 sem. hrs.
- 40b. Continuation of 40a. 3 sem. hrs.

*"Some profit by the experience of others, and some  
insist upon buying their own."*



A T H E N S   C O L L E G E

THE SCHOOL OF FINE ARTS

HARRIET MAY CRENSHAW, Director

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DEPARTMENT OF ART

The work of this department may be offered as an elective on degree courses. Credit given on basis of studio or laboratory work.

The aim of the Art Department is to give thorough instruction in the underlying principles of drawing and painting, to open up new avenues to what is the best in life, and to give an intelligent appreciation of the great masterpieces of art. As an enricher of life, the study of Art offers advantages not exceeded by any other subject.

The course of instruction is academic, embracing the study of form, light, and shade, perspective and color. The various branches are grouped around these principles, and are both theoretical and practical. The instruction is individual, and is adapted to the needs of each student, insuring her unhindered progress.

A well-lighted studio, with a collection of antique casts, furnishes modes for drawing. Easels and drawing boards are furnished, and lockers may be secured for a small fee.

Only original work is encouraged, the classes in painting having attractive material on the campus for work from nature, while several still-life studies are arranged each week in the studio.

The practical side of Art is stressed with the æsthetic, and all students are required to make several posters, a color chart, and study principles of design.

The library contains a good collection of valuable reference books on Art and some of the best periodicals published.

50a-50b. HISTORY OF ART.—This course may be elected by college students who may not desire to take any studio practice in drawing. It is a most valuable course to those who desire to study Art not merely from a technical standpoint, but from a cul-

*"Trifles make perfection, and perfection is no trifle."*

—MICHAEL ANGELO.

## A T H E N S C O L L E G E

tural as well. It begins with the origin of Art and traces clearly the various periods of architecture, sculpture and painting through the ages, supplemented with stereopticon slides and also films. Text: Art Through the Ages, Gardner.

One semester of Public School Art will be given each year.

51a-51b. CHINA PAINTING.—No prerequisite. Open to all. Original design is insisted upon.

PARALLEL READING.—Two books by well-known artists required to be read by each student of Art.

STUDIO PRACTICE.—The course in drawing and painting covers four years, beginning with charcoal from still-life objects and extending in the advanced classes to the full figure, in all mediums; black and white, oil, water color, pastels, always involving problems in perspective, composition, and color.

Two hours of active studio practice is required for each hour of credit.

A certificate will be granted those who have satisfactorily completed the first three years of studio work, the course in History of Art, and have had one-half year of china painting; provided, also, that they have completed all college English through the sophomore year. After having received a certificate, a student may qualify for a diploma.

Any college student is permitted to join outdoor sketching class one hour per week. Free to regular Art students.

Fees for materials include such articles as pens, pencils, ink, charcoal, drawing paper, and studio equipment. Such materials as china for painting, china paints, oil paints, canvas, etc., cannot be supplied on the small fee charged for materials. Students must purchase such materials.

### COURSES IN ART

1a- 1b. First year. 2 sem. hrs.

21a-21b. Second year. 2 sem. hrs.

31a-31b. Third year. 2 sem. hrs.

41a-41b. Fourth year. 2 sem. hrs.

*"There's this much progress in a blunder—it shows us  
how to stand from under."*

## Department of Expression and Public Speaking

THELMA GOODWIN

This department offers to students an opportunity for thorough and scientific training in Expression. Its aims are: to develop each student according to her own individual characteristics, eliminating all imitative work, and training her in utility of thinking, imagination, feeling, and will; to train the voice and body to act in coördination with the mind; to develop taste by securing a higher appreciation of the best literature; to prepare students for correct reading, speaking, conversation, ease, and freedom.

\*2a-2b. PLATFORM ART.—The purpose of this course is to teach the student the fundamental laws underlying correct interpretation; to train the voice and body according to a definite technique; and to apply the principles thus learned in the oral interpretation of literature. The course includes Philosophy of Expression, Voice, Gesture, Pantomime, and Interpretation.

Throughout the year. Credit, two semester hours each semester.

22a-22b. PUBLIC SPEAKING.—The aim of this course is to prepare the individual to become a poised speaker, able to express herself in a pleasing, effective manner. The course includes Story-telling, Extemporaneous Speech, Impromptu Speech, Debate, and Orations.

Throughout the year. English credit, two semester hours each semester.

33a-33b. MODERN POETRY.—This course is of great value in voice training, and in developing the student's taste in the poetry from Emily Dickinson to the present day.

One semester. Credit, two semester hours.

42a.-42b. PLAY PRODUCTION.—A technical and practical study of the rehearsal and production of plays. Leadership and per-

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\*Required for diploma.

*"The everlasting universe of things flows through the  
mind."*

—SHELLEY.

## A T H E N S C O L L E G E

sonality are developed through characterization. A course conducive to the best of creative thinking. The course includes stage settings, lighting, costuming, and make-up.

Throughout the year. Credit, two semester hours each semester.

43a-43b. INTERPRETATION OF LITERATURE.—Through the oral interpretation of great literature, the student learns how to do creative thinking, and is thus able to interpret selections for herself, without mimicry, or dependence on some one else. The literature studied includes the Bible, works of Tennyson, Browning, Kipling, Dickens, and others.

Throughout the year. English credit, two semester hours each semester.

\*23a-23b. DICTION AND PHONETICS.—This course is designed to teach the student correct pronunciation, distinct enunciation, and the blending of these two into intelligent, smooth, and beautiful speech. The training is done by means of the science of phonetics, which supplies a definite and accurate means of teaching a language, and dialects of a language.

Throughout the year. English credit, two semester hours each semester.

\*PRIVATE LESSONS—REPERTOIRE.—Selections for platform are given in this course. Its aim is to develop the student into a poised and capable reader through work on selections of merit from classic and modern authors. Each student is required to appear in public recitals during the year.

Two half-hour lessons a week.

### PRIVATE LESSONS.

1a-1b. First year, two semester hours.

21a-21b. Second year, two semester hours.

31a-31b. Third year, two semester hours.

41a-41b. Fourth year, two semester hours.

4a-4b. PLAY READING.—In this art form, one person tells the stage settings, impersonates each character, and so completely obscures himself behind the character he impersonates that it

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\*Required for diploma.

*"He is strong who won't do wrong."*

# A T H E N S C O L L E G E

gives an impression to the audience that the entire play is being enacted. This is perhaps the highest form of oral interpretation—certainly it is the most difficult and technical.

Literature studied: Shakespeare's "Taming of the Shrew," and scenes and cuttings from selected plays.

Through the year. Credit, two semester hours each semester.

24a-24b. ADVANCED PLAY READING.—More difficult plays are studied by the students who have completed one year's work in play reading. Literature studied: "Twelfth Night," "Romeo and Juliet," "Jeanne D'Arc," "L'Aiglon," and other selected plays.

Throughout the year. English credit, two semester hours each semester.

RECITALS.—The recitals which occur frequently in this department are designed to give the student experience in reading and acting.

REQUIREMENTS FOR DIPLOMA IN SPEECH. — A diploma in Speech is granted students who have met the following requirements: The rendering of three public recitals—one joint recital and two individual recitals—and the completion of twenty-four hours in Speech. Of these the following are required: private lessons each year, Platform Art (Freshman year), Diction and Phonetics.

If a student is majoring in English, certain courses in that department may help meet these requirements for a diploma.

## EXPENSES

Expression, private, two lessons a week, and one hour	
class work -----	\$75.00
Play Production, for the year-----	10.00
Repertoire, for the year-----	10.00
Public Speaking, for the year-----	10.00
Analysis and Vocal Interpretation, for the year-----	10.00

*"Were half the power that fills the world with terror, were half the wealth bestowed on camps and courts, given to redeem the human mind from error, there were no need for arsenals or forts."*

—LONGFELLOW.



## Music Department

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The Department of Music functions in coöperation with the other departments of the college and shares the general aim of Athens. There are two classes of students enrolled—regular and special students. Regular students follow prescribed courses of study, and become candidates for a certificate, diploma, or degree. A major may be taken in music for an A. B. degree, or the regular music degree, B. M., can be taken. Special students pursue such work as they may elect.

The regular courses are based upon the necessary elements of a complete musical education. It must be borne in mind that such an education has reference not only to the ability to perform in an artistic and interesting manner, but concerns as well the comprehensive appreciation and understanding of Music and its allied arts in their æsthetic aspects. It has become increasingly necessary that the musician be other than a mere performer, that he have an intelligent conception of the material of Music, a firm grasp of the fundamental principles, and a well-defined artistic and discriminating taste. In all its courses of instruction and other activities, the department aims to lead the student to an intelligent appreciation of the beauty and excellence of the art in its classic forms.

### PIANOFORTE

The only true method of piano teaching is that which is based upon science and logic. Piano playing is an intellectual accomplishment which may be acquired only through mental training. The vital factor in piano method is recognition of the fact that when a student once knows how to practice he will inevitably learn how to play. Therefore, untiring effort must be made in the direction of sane, intelligent, time-saving, systematic practice. It is primarily the aim of the department to teach the students how

*"Worry is the interest we pay on trouble before  
it is due."*

## A T H E N S C O L L E G E

to study by themselves, so that when they are not under the supervision of a teacher they will be able to make noticeable progress.

As for the technique, the most important requisite in the pianistic equipment, its attainment depends upon the understanding of and the adherence to certain principles which are as definite and infallible as the laws of mathematics. The soundness of a technical method can be tested and judged only by the results which must follow its application in every case.

The primary aim is to lay a thorough technical foundation, directed by a careful study of each pupil's physical deficiencies and previous habits of work. The works of the best masters are, therefore, employed through the grades of advancement, in order that the emotional and intellectual faculties shall be developed in company with the technical, and the student constantly grows in taste and in sympathetic comprehension of all that is involved in artistic performance.

Expression is developed, not through parrotlike imitation of the teacher's playing, but through thoughtful analytical study of the composition, phrase by phrase, until the harmonic and structural importance and the musical and æsthetic meaning of each phrase is clearly understood.

In all its courses of instruction, and all other activities, the Department of Music aims to lead the student to an intelligent appreciation of the beauty and excellence of the art in its classic forms.

### REGULATIONS

1. No student is allowed to take part in any public musical program without the consent of her teacher.
2. All regular students of the Music courses are required to attend all recitals given by the Department of Music as a part of the Musical Appreciation course.
3. Students in the Vocal and Instrumental courses must comply with the regulations concerning the practice hours. The mini-

*"No one is so poor that he cannot give something at this season of the year. Hope, cheeriness, and courage are far above rubies; sympathy, friendship, and love are beyond price."*

## A T H E N S C O L L E G E

imum amount of practice is three hours daily for the major and one hour daily for the minor. College students taking practical music are not subject to this regulation, but must register for practice hours with the consent of the department. A practice period is fifty minutes long.

4. Tuition must invariably be paid in advance.

5. Voice students who are candidates for a B. M. degree must have completed one year each of French, German, and Spanish.

6. All Voice students are required to participate in the Glee Club and choral work.

### REQUIREMENTS

#### *Certificate*

A student in the Department of Music is awarded a Junior College Certificate at the end of her second year of work if she has completed the following:

One year of History.

Two years of Harmony.

Two years of resident study in a major subject.

One year of Sight Singing and Ear Training.

She must have made at least three successful public appearances. The following list includes representative pieces and studies which should be found in the repertoire of any student receiving a Certificate:

Bach—Two and Three Part Inventions.

Mozart—Sonata.

Beethoven—Easy Sonata.

Hanon—Virtuoso Pianist.

Czerny—Three books completed. Op. 740.

Pieces of moderate difficulty of Grieg, Chopin, MacDowell, etc.

Attendance at all concerts and recitals.

#### *Diploma*

The requirements for a diploma, which is given at the end of the third year of study, are as follows:

*"We must go on and leave our past. Let us go as those whom greater thoughts and greater deeds await beyond."*—PHILLIPS BROOKS.

# A T H E N S C O L L E G E

Three years' residence study of the major.

Two years' study of the minor.

Two years of History.

Two years of Harmony.

One year of Ear Training and Sight Singing.

One year of Composition.

One year of Counterpoint.

One year of Ensemble.

A recital given conjointly with some other three-year student.

## *Degree*

The degree of Bachelor of Music is conferred upon the student who has completed, in addition to the above-mentioned, the following:

One year of Orchestration.

Three (instead of two) years of Composition.

A complete recital given from memory.

Attendance at all concerts and recitals.

## MUSIC COURSES

### *First-Year Work*

1a and 1b in Piano.

2a and 2b in Violin.

3a and 3b in Voice.

4a and 4b in Organ.

All courses from 5 to 7, inclusive, in Theory of Music.

### *Second-Year Work*

21a and 21b in Piano.

22a and 22b in Violin.

23a and 23b in Voice.

24a and 24b in Organ.

All courses between 20 and 30 in Theory of Music.

### *Third-Year Work*

31a and 31b in Piano.

32a and 32b in Violin.

*"Earth has no sorrow that Heaven cannot cure."*

—THOMAS MOORE.

# A T H E N S C O L L E G E

33a and 33b in Voice.

34a and 34b in Organ.

All courses in Theory of Music between 30 and 41.

## *Fourth-Year Work*

41a and 41b in Piano.

42a and 42b in Violin.

43a and 43b in Voice.

44a and 44b in Organ.

All courses in Theory beyond 40.

## Organ

HARRIET MAY CRENSHAW, B. M.

JAMES McCLENDON, Assistant

To pursue work on the organ to the best advantage, students should have a thorough foundation of piano playing, and, as has been stated elsewhere, should be taught to think music, which is of special importance in connection with the organ, on which so great a variety of effects is produced.

The work of this department is organized to meet the demands and the needs of students planning to be church organists or intelligent amateurs, whose knowledge of the instrument and ability to perform on it are looked upon as cultural assets.

Candidates for the Bachelor of Music degree, with Organ as a major subject, who expect to complete the requirements in four years, and who have not studied the instrument previously, will be expected to demonstrate the results of three or four years of consistent study of the piano as well as the knowledge of how to study music. Where less than this technical ability is manifest, the student will be required to make up the deficiency by continuing the Piano as a minor study for a year or two.

*"I on the other side us'd no ambition to commend my  
deeds;  
The deeds themselves, though mute, spoke loud the  
doer."  
—MILTON.*



# A T H E N S C O L L E G E

## *Outline of the Organ Course*

Freshman Year, 4a and 4b:

Manual exercises; pedal exercises; hymn tunes, including the use of both manuals and the pedals; Bach, the easier preludes and other preludes of similar difficulty; slow movements of easy sonatas.

Sophomore Year, 24a and 24b:

Continuation of study of more difficult compositions by Bach; sonatas of Rogers, Borowski, etc.; pieces of more modern writers.

Junior Year, 34a and 34b:

More advanced studies of Bach, such as the Toccata and Fugue in D minor; pieces of Franck, Guilmant, and Stoughton.

Senior Year, 44a and 44b:

More advanced works of Bach; Widor's symphonies, Franck's chorals, and pieces by such modern composers as Sowerby, Le-Lamarter, etc.

While the above is not followed minutely as the prescribed works to be studied while a student is here, the numbers mentioned are representative of the types of works studied.

## DETAILED STATEMENT OF COURSES

### Piano

HARRIET MAY CRENSHAW, B. M.

Freshman Year, 1a and 1b:

Major and minor (melodic and harmonic) scales (M.M. 90).

Arpeggios on the major and minor triads and on the dominant and diminished seventh chords.

Etudes of Burgmuller, Czerny, and Heller.

Easy sonatinas of Kuhlau, Clementi, and sonatas of Haydn.

Pieces such as selections from Mendelssohn's Songs Without

*"Just the art of being kind is what a sad world needs."*

*Fifty-four*

# A T H E N S C O L L E G E

Words. The pieces should be chosen from the libraries of the great masters.

Gaynor Pedal Studies.

## Sophomore Year, 21a and 21b :

Major and minor scales at the rate of 100 M.M.

Advanced study of different arpeggio studies.

Continuation of Hanon.

Etudes of Czerny, Cramer, and Heller.

Bach—Two and three-part inventions.

Moderately difficult sonatas of Haydn, French Suites, Beethoven, and Mozart.

Pieces of Raff, Mendelssohn, Schumann, Dussek, Grieg, Schubert, Chopin, and Sinding.

## Junior Year, 31a and 31b :

Scale study should include all the major and minor scales in contrary, parallel motion, as well as the ability to play them in groups with the metronome set at 132. This applies to the study of arpeggios as well as to the study of scales.

The following are representative numbers (or numbers of equal difficulty) which the student should have learned :

Clementi—Gradus ad Parnassum.

Bach—Three-part Inventions and Easy Fugues. English Suites.

Chopin—Easier Etudes, Nocturnes, and Waltzes.

Beethoven Sonatas—Pathetique, Moonlight, and Op. 2, No. 2.

Mendelssohn—Rondos, Capriccioso, and Scherzos.

Schubert—Impromptus and Moment Musicals.

Liszt—Hungarian Rhapsody and Liebestraume No. 3.

Gorno—Pedal Studies.

## Senior Year, 41a and 41b :

Thorough understanding of all technique.

Bach—Selections from the "Well-Tempered Clavichord."

Beethoven Sonatas—Wallenstein.

*"What greater or better gift can we offer the republic than to teach and instruct our youth?"—CICERO.*

# A T H E N S C O L L E G E

Liszt—Etudes and Rhapsodies.

Chopin—Representative selections from his Etudes, Preludes, Ballades, and Waltzes.

Concerto—One of the more popular concertos of Saint-Saens, Hummel, Grieg, or Liszt.

## Violin

MRS. E. R. NAYLOR

Freshman Year, 2a and 2b:

Major and minor scales through two octaves.

Studies and Etudes by Maia Bang, Sevcik, Wohlfahrt, Kayser, Mazas, and Greunberg.

Pieces by Alard, Severn, Dancla, and others.

Students' Concertos by Seitz, Accolay, and Mittell.

Classics.

Sophomore Year, 22a and 22b:

Major and minor scales through three octaves.

Sevcik School of Bowing.

Etudes by Mazas, Dont, and Kreutzer.

Pieces by Raff, Kreisler, Weber, Alard, and Czerwonky.

Concertos by DeBeriot, Seitz, and Viotti.

Junior Year, 32a and 32b:

Major and minor scales in three octaves; also in thirds.

Studies by Sevcik.

Etudes by Greutzer and Fiorillo.

Pieces by Kreisler, Wieniawski, Vieuxtemps, and Czerwonky.

Concertos as those by DeBeriot, Kreutzer, and Mozart.

Sonatas by Handel, Corelli, and Bach.

Senior Year, 42a and 42b:

Etudes by Rode and Gavinies.

Concertos by Medelssohn, Bruch, and Saint-Saens.

Sonatas by Bach, Gads, and Grieg.

*"The eternal God is thy dwelling place,  
And underneath are the everlasting arms."*

—MOSES.

# A T H E N S C O L L E G E

## Voice Department

MARY EMMA PEARSON PECK, B. A.

*Scope.*—In the Voice Department, a normal, natural development of the given powers of each student is undertaken in place of set methods which frequently do not apply to the particular case. The teacher insists upon correct placement, diaphragmatic breathing, and pure and accurate intonation. The voice must be free from tremolo or other serious imperfections.

Freshman Year, 3a and 3b:

Exercises in breathing, tone placement, and proper use of vowels.

Studies from Sieber (Op. 93) or Abt (Op. 474).

Simple songs, both sacred and secular.

Sophomore Year, 23a and 23b:

Exercises for the development of phrasing, flexibility, and range.

Studies from Conconi (Op. 9), Vaccai (Op. 24), and Ludgen.

Study of songs from the American and foreign song composers.

Junior Year, 33a and 33b:

Advanced vocalises for the developing breadth of tone, phrasing, and style.

Exercises from Conconi and Marchesi.

Preparation of a repertoire of songs and simple arias from the standard works of the masters.

Senior Year, 43a and 43b:

Advanced vocalises; Conconi (Op. 12); two arias from opera, two selections from oratorio, twelve songs from the Italian, German, French, and English Schools.

All students majoring in Voice are required to take Glee Club and Choral work.

*"Great men are they who see that spiritual is stronger than a material force, that thoughts rule the world."*—EMERSON.

A T H E N S C O L L E G E

Theory of Music

MISS CRENSHAW, MRS. NAYLOR, AND MRS. PECK

5a and 5b. Harmony. First Course.

Scales (construction of), intervals, inversions, major and minor modes, triads in three positions, and cadences. Connections of triads, inversions, dominant seventh chords and their inversions, and secondary sevenths.

25a and 25b. Harmony. Advanced Course.

Irregular treatment of the seventh chord, chromatic alterations, augmented chords, and modula suspensions; open harmony, appogiture, passing tones, anticipation, and pedal point.

6a and 6b. History of Music. First Course.

General survey of great movement in the development of art of music from the earliest times to the present.

26a and 26b. History of Music.

A continuation of course 6a and 6b, going more into the details of each age and composer.

40a and 40b. Musical Analysis.

Figures and treatment, suite, old dances, sonata form, minuet form, rondo form, overture, contra symphony, vocal forms, mass aria, art song, contrapuntal forms, and canon and fugue.

36a and 36b. Counterpoint.

Five species in two and three part. Double counterpoint at the octave, tenth, and fifteenth, and canonic imitation.

35a and 35b. Composition.

Motives, figures, phrase periods, and sections. Compositions of small forms leading up to variation and rondo.

46a and 46b. Orchestration.

The study of orchestral instruments. It is the primary aim to

*"It is better to be alone than in bad company."*



# A T H E N S C O L L E G E

acquaint the student with orchestra music and to teach her the principles of arranging music for orchestra.

7a and 7b. Sight Singing and Ear Training.

For freshman year.

38. Public School Methods.

39a and 39b. Keyboard Harmony.

Practical knowledge of all harmony and the study of this at the keyboard.

45a and 45b. Advanced Composition.

37 Ensemble.

50. Glee Club. (Open to all, but required of all Voice majors.)

40a and 40b. Analysis and Form.

*"Where thy treasure is, there will thy heart be also."*  
—JESUS.

## Expenses

*Well-prepared, worthy students, who are well recommended,* have many opportunities for securing a college education at Athens College, even though limited financially.

The following list of expenses represents the entire cost of a year except books. It is earnestly desired that the students shall not have too much spending money. They do not need it, and the possession of it militates against good collegiate work. Books cost about \$20 for the year.

Checks and money orders should be made payable and should be sent to the President of the college.

Application blanks and further information will be promptly sent if interested persons will address the President, Athens College, Athens, Alabama.

A deposit of \$10 is necessary for the reservation of a room, which amount will be credited on bill rendered at the beginning of the session. This will be refunded if reservation is canceled within thirty days.

The basic charge for the year, including all actual expenses for regular literary course (exclusive of laboratory fees), board, and student fees (such as gymnasium, library, and infirmary) and room in Founders' Hall, is-----	\$300.00
The above with room in Brown Hall is-----	350.00
The above with room in Sanders Hall is-----	350.00
Rooms in Sanders Hall with bath-----	400.00
The above with room in Comer Cottage is-----	275.00
Total expense for day students, excepting laboratory fees--	\$125.00

The charges for a Music Course, including one Special; or a Business Course; or an Art Course, will be the same as a regular Literary Course. Literary subjects taken along with these courses will be charged for at the rate of \$3.00 per semester hour.

Extra tuition must be paid for courses in excess of 16 hours weekly at the rate of three dollars per semester hour.

*"Not in the clamor of the crowded street,  
Not in the shouts and plaudits of the throng,  
But in ourselves, are triumph and defeat."*

—LONGFELLOW.

# A T H E N S   C O L L E G E

ALL CHARGES ARE MADE FOR ENTIRE YEAR; ONE SEMESTER RATES EQUAL SIXTY PER CENT OF TOTAL. AN INFIRMARY FEE OF \$5.00 IS CHARGED EACH BOARDING STUDENT.

## SPECIALS (Extra for Year)

Piano lessons with Director, private, two a week.....	\$ 75.00
Piano lessons with Director, private, one a week.....	45.00
Piano lessons with Assistant, private, two a week.....	55.00
Piano lessons for beginners, private, two a week.....	45.00
Piano lessons with Director, four in class, two a week.....	25.00
Piano lessons with Assistant, four in class, two a week.....	20.00
Piano lessons with Assistant, for beginners, four in class, two a week.....	15.00
Pipe Organ lessons, private, two a week, with Director.....	75.00
Voice lessons, private, two a week.....	75.00
Voice lessons, private, one a week.....	45.00
Chorus Singing and Glee Club .....	15.00
Violin lessons, private, two a week.....	75.00
Shorthand and Typewriting .....	65.00
Typewriting .....	35.00
Bookkeeping .....	35.00
Entire Secretarial Course .....	100.00
Commercial Art .....	15.00
Accompaniment Course .....	20.00
Harmony in class.....	20.00
Music Appreciation .....	20.00
Public School Music.....	20.00
History of Music .....	10.00
Practice on Piano, one hour a day.....	5.00
Practice on Organ, one hour a day.....	15.00
Expression, private, and class work.....	75.00
Dramatic Art (lessons in class) .....	15.00
Art Course, including Drawing, Painting, Interior Decoration, China Painting, and Design.....	75.00
China Painting, full time.....	75.00
Interior Decoration only .....	20.00
Design or Drawing only .....	20.00
Normal Art Course .....	85.00
Drawing Course for Public School Teachers .....	20.00
Normal Course in Gymnasium .....	60.00
History of Art .....	10.00
Courses for degrees in excess of 16 hours weekly, per semester hour.....	3.00
Special Examinations .....	3.00
Special Tests .....	1.50
Laboratory Fees (per semester) :	
Chemistry .....	5.00
Physics .....	5.00
Biology .....	5.00
Home Economics, per cooking course.....	7.50

*"So many worlds, so much to do,  
So little done, such things to be."—TENNYSON.*

# A T H E N S C O L L E G E

Home Economics, per sewing course.....	\$ 5.00
Education, per semester hour .....	1.00
A deposit of \$5.00 for breakage is required in each science.	
All not used will be returned.	

## Fees for Diplomas and Certificates :

Diploma Fee, Senior College.....	\$10.00
Certificate Fee .....	5.00
Diploma Fee, Junior College.....	5.00

## STUDENT ACTIVITIES FEE

To cover membership dues in those organizations to which all College students belong, and to furnish each student of the College with *The Crow's Nest*, a student activities fee of \$5.00 is assessed annually. The fee is payable at the business office of the college before the first day of October.

The distribution of this fee is as follows :

Membership dues to Athletic Association.....	\$ .50
Membership dues to Y. W. C. A.....	.50
Membership dues to Literary Society.....	.50
Membership dues to Student Council.....	.50
Subscription to <i>The Crow's Nest</i> .....	3.00
Total .....	\$5.00

## TERMS

- Any of the following plans of payment may be chosen :  
 Full payment of each semester's expense within ten days of registration without extra charge. 60 per cent of the expense for the year is charged for one semester.  
 Four equal quarterly payments. Two dollars carriage charge is made extra.  
 Ten equal monthly payments. Five dollars carriage charge.  
 Twelve equal monthly payments. Six dollars carriage charge.  
 Longer terms may be arranged with the President by paying the carriage charge with the first monthly payment and depositing bankable collateral at the end of the college year for any balance.

*"The eternal God is thy dwelling place,  
 And underneath are the everlasting arms."*—MOSES.

## A T H E N S C O L L E G E

Each patron must agree to one of the above terms and that becomes a binding contract. Failure to carry out contract by patron automatically releases the College from any further obligations.

THERE ARE NO GIFT SCHOLARSHIPS. Rates and Terms have been made so reasonable that it is impossible to make further reductions.

2. When two boarding pupils are entered from the same family, a discount of five per cent will be given on the total cost.
3. The proportionate part of the charge for board only will be refunded when a pupil leaves because of sickness. Should a student withdraw for other reasons, no charges will be refunded. In making refunds, board is charged at 75c per day.
4. The charge for board is fixed for pupils in health. Therefore, if during sickness expenses for servant's attention, nursing, etc., are in excess of her expenses as a regular boarder, a reasonable extra charge will be made.
5. Damage to furniture and all breakage will be charged to the one doing the damage. When this cannot be ascertained, the damage will be assessed against the occupants of the room.
6. All claims of the college must be settled before scholastic honors are conferred.
7. Books, stationery, etc., are sold for cash only.

### ITEMS TO BE FURNISHED BY BOARDERS

Each room is furnished with single beds, mattresses, a bureau, a table, and chairs. Pupils and teachers should bring with them sheets, blankets, and counterpanes for single beds, pillows and pillowcases, table napkins and napkin rings, towels, laundry bags, a glass tumbler, a knife, fork, and spoon for use in bedroom. Window curtains, pictures, and any other items for use as ornaments should also be brought from home. Each girl is required to have her own napkins and to change them at least twice a week.

*"Most people know far less than they are able to know."*

—HART.



# A T H E N S C O L L E G E

## DRESS

Extravagance in dress is discouraged by the college. It is desired that the utmost neatness should prevail and that good taste should be manifest in the costumes of the student body. Less than this is inconsistent and out of harmony with the best college spirit. Every girl must bring a pair of galoshes or overshoes.

## VISITORS

Friends of the college are requested to limit their visits to the week-end. The week-end begins Saturday morning and closes Monday at 9 A. M. A rate of \$1.00 per day will be charged for such entertainment.

The boarding department will be closed during the Christmas holidays. One dormitory will be kept open, and arrangements for meals can be made.

Alumnæ of Athens College are welcome guests at any time. No charge is made for entertainment, but the guest is requested to notify the hostess of the building in which she is to be entertained of the duration of her visit.

## SCHOLARSHIPS

Ministers' children-----	\$ 50.00
Life service -----	50.00
Work scholarships (twenty)-----	75.00

*"Beauty is truth; truth, beauty.  
That is all you know on earth,  
And all you need to know."* —KEATS.

*Sixty-four*

# A T H E N S C O L L E G E

## Roster of Students

1933-1934

### SUMMER SESSION, 1933

Athey, Mrs. Jane Gregory	Athens, Alabama
Bracken, A. A.	Athens, Alabama
Brown, Lottie	Decherd, Tennessee
Brown, Miriam	Oakman, Alabama
Broome, Mrs. Ruby J.	Gorgas, Alabama
Church, Rosa May	Athens, Alabama
Coons, Mabel	Huntsville, Alabama
Davis, Mrs. Lucile B.	Athens, Alabama
Elrod, Frank	Collinswood, Alabama
Elrod, Lucile	Collinswood, Alabama
Fusch, Elise	Athens, Alabama
Garrett, Mary Ben	Athens, Alabama
Glaze, Zuleika	Athens, Alabama
Gay, Mary Moore	Ashland, Alabama
Grasse, Virginia	Athens, Alabama
Gray, Martha	Elkmont, Alabama
Grisson, Pauline	Red Bay, Alabama
Haley, Mildred	Oakman, Alabama
Hampton, Leola	Double Springs, Alabama
Henderson, Margaret	Scottsboro, Alabama
Holt, Mrs. J. R.	Elkmont, Alabama
Hughes, Elizabeth	Red Bay, Alabama
Hyatt, Novel	Arab, Alabama
Johnson, B. J.	Ardmore, Tennessee
Jones, Christine	Decatur, Alabama
Jones, Cora	Eddyville, Kentucky
Lawson, Fannie	Athens, Alabama
Lipscomb, Margaret	Athens, Alabama
Magnusson, Mayme	Athens, Alabama
Marsh, Josephine	Collinsville, Alabama
Maner, Sidney O.	Decatur, Alabama
Maples, Mack	Athens, Alabama
Miller, Anne	Dickson, Tennessee
Morris, Mary	Elkmont, Alabama
Muse, Louise	Athens, Alabama
McDaniel, Grace	Tupelo, Mississippi
Naylor, Catherine	Athens, Alabama
Naylor, Ralph	Athens, Alabama
Neill, William F.	Russellville, Kentucky
Patton, Buck	Athens, Alabama
Pearce, John S.	Gattman, Mississippi

*"Heard melodies are sweet,  
But those unheard are sweeter."—KEATS.*

# A T H E N S C O L L E G E

Pettus, Mattie	Veto, Alabama
Rutledge, Esther	Huntsville, Alabama
Shasteen, Nelle	Winchester, Tennessee
Simmons, Thomas	Athens, Alabama
Springer, Sam	Athens, Alabama
Taylor, J. W.	Huntsville, Alabama
Teaford, Virginia	Townley, Alabama
Thomas, Evangeline	Harvest, Alabama
Walker, George F., II	Athens, Alabama

## Regular Session, 1933-34 SENIORS

Beaumont, Katherine	Clarksville, Tennessee
Collins, Charlotte	Jasper, Alabama
Cornelius, Dorothy	Decatur, Alabama
Gay, Mary Moore	Ashland, Alabama
Grissom, Pauline	Red Bay, Alabama
Hilderbrand, Mallouise	Whitehaven, Tennessee
Hutson, Elizabeth Ann	Decatur, Alabama
Ikard, Agnes	New Hope, Alabama
King, Rubye	Robards, Kentucky
Marsh, Josephine	Collinsville, Alabama
Miller, Harry E.	Dickson, Tennessee
McConnico, Louise	Brownsville, Tennessee
McDaniel, Grace	Tupelo, Mississippi
Naylor, Catherine	Athens, Alabama
Owens, William Albert	Athens, Alabama
Pearce, John S.	Greenwood Springs, Mississippi
Ray, Mary	Geraldine, Alabama
Rudolph, Ruth	Franklin, Kentucky
Rutledge, Esther	Huntsville, Alabama
Sarver, Louise	Athens, Alabama
Scott, Maude	Jasper, Alabama
Steele, Margaret	Athens, Alabama
White, Bobbie	Prospect, Alabama

## JUNIORS

Athey, Clopton	Athens, Alabama
Drinkard, Sara	Falkville, Alabama
Faust, Lois	Athens, Alabama
Feigley, Mary Lillian	Athens, Alabama
Glaze, Zuleika	Athens, Alabama
Grasse, Virginia	Athens, Alabama
Haley, Mildred	Oakman, Alabama
Hampton, Anita	Millington, Tennessee
Hightower, Martha	Athens, Alabama
Huber, Christine	Elkmont, Alabama
Johnson, Herman	Athens, Alabama
Johnson, Mildred	Trafford, Alabama
Lipscomb, Margaret	Athens, Alabama
Miller, Iva Mae	Calera, Alabama
Perry, Barbara	Ardmore, Tennessee

*"Beauty is the mark God sets upon virtue."*—EMERSON.

# A T H E N S   C O L L E G E

Pettus, Mattie	Veto, Alabama
Preston, Beatrice	Hamilton, Ohio
Riley, Nellie	Sewanee, Tennessee
Sloan, Ruth	Scottsboro, Alabama
Teaford, Virginia	Townley, Alabama
Webb, Lorene	Winchester, Tennessee

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## SOPHOMORES

Armstrong, Billie	Athens, Alabama
Ballew, Annette	Nashville, Tennessee
Blasingame, Dorothy	Sheffield, Alabama
Brasher, Julius L.	Attalla, Alabama
Brower, Sara Kate	Tuscumbia, Alabama
Brown, Lottie	Decherd, Tennessee
Brown, Sara Kate	Franklin, Tennessee
Buchanan, Grace	Whitehaven, Tennessee
Carlisle, Anna Clare	Decatur, Alabama
Carter, Virginia	Tracy City, Tennessee
Chapman, Mary	Carthage, Tennessee
Chenault, Julia	Decatur, Alabama
Cross, Elizabeth	Clarksville, Tennessee
Davis, Claire	Belmont, Mississippi
Drinkard, Jeanne	Falkville, Alabama
Elrod, Lucile	Collinsville, Alabama
Hanson, Tap	Decatur, Alabama
Herring, Martha	Tupelo, Mississippi
Herring, Mary	Tupelo, Mississippi
Hodges, Florene	Shawmut, Alabama
Holmes, Annette	Jasper, Alabama
Hughes, Elizabeth	Red Bay, Alabama
Hyatt, Novel	Arab, Alabama
Jackson, Frances	Sheffield, Alabama
Lerman, Joyce	Athens, Alabama
Looney, Paulyne	Athens, Alabama
Miller, Anne	Dickson, Tennessee
Moyers, Imogene	Athens, Alabama
McCarn, Jacqueline	Empire, Alabama
McDonald, Evelyn	Athens, Alabama
Pentecost, Elizabeth	Gadsden, Alabama
Powers, Frances	Athens, Alabama
Sherrell, Virginia	Fayetteville, Tennessee
Simmons, Thomas	Athens, Alabama
Sparks, Remelle	Spruce Pine, Alabama
Speer, Eugene E., Jr.	Decatur, Alabama
Spence, Ruby	Veto, Alabama
Spiegle, Imogene	Joppa, Alabama
Tipton, Sara Nelie	Monterey, Tennessee
Wakefield, June	Lewisburg, Tennessee
Watkins, Louise	Decatur, Alabama
White, Samuel B.	Decatur, Alabama
Whitt, Geraldine	Athens, Alabama
Whitt, Joe	Athens, Alabama

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*"Brevity is the soul of wit."—SHAKESPEARE.*

# A T H E N S   C O L L E G E

## FRESHMEN

Anderson, Miriam	Murry Cross, Alabama
Andrews, Annie Louise	Ozark, Alabama
Arnold, Katherine	Sylacauga, Alabama
Athey, Elizabeth	Ballston, Virginia
Beasley, Mary C.	Athens, Alabama
Bibb, Susan	Decatur, Alabama
Brown, Miriam	Oakman, Alabama
Brown, Nell	Dothan, Alabama
Buttrey, Dorothy	Decatur, Alabama
Carlisle, Watson	Decatur, Alabama
Carr, Virginia W.	Madison, Indiana
Carter, Nella	Athens, Alabama
Clark, Mildred M.	Fayetteville, Tennessee
Coggins, James	Athens, Alabama
Coleman, Cherry	New Market, Alabama
Darby, Eugenia	Athens, Alabama
Davis, Marjorie	Decatur, Alabama
Dobbs, Jewel	Falkville, Alabama
Drake, Carrie	Owens Cross Roads, Alabama
Draper, Carrie	Langdale, Alabama
Dunavant, Deweese	Pontotoc, Mississippi
Elrod, Frank	Collinsville, Alabama
Ezzell, Lenoir	Florence, Alabama
Ezzell, Louise	Decatur, Alabama
Finley, Olivia	Dyersburg, Tennessee
Frazier, Ned	Decatur, Alabama
GaiHard, Margaret	Bessemer, Alabama
Gallant, Bessie	Woodstock, Alabama
Gann, Agnes	Gadsden, Alabama
Garrett, Mary Ben	Athens, Alabama
Garrett, Mary Louise	Decatur, Alabama
Garrison, Hazle	Gadsden, Alabama
Giles, Evelyn Barclay	Tuscumbia, Alabama
Good, Lois	Fayetteville, Tennessee
Gregory, Lawton	Athens, Alabama
Griffin, Josephine	Dothan, Alabama
Hardiman, Louise	Decatur, Alabama
Hardison, Nannie Baxter	Lewisburg, Tennessee
Hawkins, Imogene	Sewanee, Tennessee
Heaton, Vera	Decatur, Alabama
Hewlett, Katherine	Hartsville, Alabama
Hillis, Ruth	Athens, Alabama
Hoback, Evelyn	Cowan, Tennessee
Hobdy, Elizabeth	Athens, Alabama
Hodge, Alma	Joppa, Alabama
Hubbard, Virginia	Albertville, Alabama
Hursh, Mary	Lewisburg, Tennessee
Hyatt, Clara	Joppa, Alabama
Johnson, Mary Gregg	Franklin, Alabama
Jones, Christine	Decatur, Alabama
Jones, Cora	Eddyville, Kentucky
Leach, Mary	Gadsden, Alabama

*"Trifles make perfection, . . . perfection is no trifle."*

—MICHAEL ANGELO.

*Sixty-eight*



# A T H E N S   C O L L E G E

Leonard, Mable Clare	Athens, Alabama
Levie, Mable	Sylacauga, Alabama
Lyon, Mary Florence	Columbiana, Alabama
Magnusson, Mayme	Athens, Alabama
Manning, Martha	Clarksville, Tennessee
Martin, Mildred	Brownsville, Tennessee
Martin, William	Athens, Alabama
Mathews, Jessie	Coffeeville, Alabama
Mims, Elizabeth	Ardmore, Alabama
Mitchell, Thelma	Decatur, Alabama
Moffitt, Margaret	Cornersville, Alabama
Moyers, Vivian	Athens, Alabama
McBride, Elizabeth	Trinity, Alabama
McBride, Gracye	Trinity, Alabama
McClendon, James W.	Irondale, Alabama
McClintock, Virginia	Dothan, Alabama
McKinney, Martha Ford	Owensboro, Kentucky
McLane, Jessie Maude	Talladega, Alabama
Neely, Virginia	Franklin, Kentucky
Page, Charles	Tanner, Alabama
Patton, Irene	Athens, Alabama
Phillips, Rebecca	Lexington, Alabama
Phillips, Toney C.	Ardmore, Tennessee
Phillis, Patsy	Paintsville, Kentucky
Pinkerton, Opal	Cullman, Alabama
Poland, Martha	Anniston, Alabama
Polk, Alice Mae	Clanton, Alabama
Pruitt, Virginia	Lanett, Alabama
Rice, Robert	Decatur, Alabama
Richardson, Earle	Decatur, Alabama
Richardson, Elizabeth	Jasper, Alabama
Roberson, Gwendolyn	Selma, Alabama
Rollins, Dora	Dothan, Alabama
Russell, Faye	Decatur, Alabama
Sanders, Thelma	Sheffield, Alabama
Scruggs, McCulloch	Decatur, Alabama
Selby, Carrie Nelle	Larkinsville, Alabama
Sheats, Wilma Sue	Trinity, Alabama
Slaton, Margaret	New York, New York
Spiegle, Marion	Joppa, Alabama
Steele, Thomas S.	Athens, Alabama
Stoudenmire, Bernice	Oakman, Alabama
Strickland, Eleanor	Dothan, Alabama
Strong, James	Athens, Alabama
Sudduth, Josephine	Pontotoc, Mississippi
Taylor, Katherine	Georgiana, Alabama
Teaford, Helen	Townley, Alabama
Teate, Senne	Vicksburg, Mississippi
Thompson, Marjorie	Cullman, Alabama
Tingle, Mary Alice	Gadsden, Alabama
Torbert, Mary Louise	Demopolis, Alabama
Vann, Elizabeth	Gadsden, Alabama
Westmoreland, Mildred	Athens, Alabama

*"Learn the luxury of doing good."*—GOLDSMITH

# A T H E N S   C O L L E G E

Whatley, Helen	Baileytton, Alabama
White, Lillian	Fayetteville, Tennessee
White, Martha Sara	Prospect, Tennessee
Whitfield, Cathron	Elkton, Tennessee
Williams, Margaret	Crofton, Kentucky
Winn, Irene	Baileytton, Alabama
Wood, Helen	Athens, Alabama
Woodward, Nita	Waynesboro, Tennessee

## SPECIALS

Caldwell, Mildred	Huntsville, Alabama
Corder, Frances	Athens, Alabama
Frye, Everette	Athens, Alabama
Fusch, Elise	Athens, Alabama
Keyes, Price	Athens, Alabama
Knight, Mrs. Evelyn Carter	Athens, Alabama
Mullins, James H.	Ardmore, Tennessee
Owens, Eva	Athens, Alabama
Rosenau, Margaret	Athens, Alabama
Ross, Margaret	Athens, Alabama

## LIST OF EXTENSION STUDENTS, 1933-1934

Balch, Frances	Route 2, Athens, Alabama
Blair-Mrs. J. E.	Decatur, Alabama
Clem, Irene	Decatur, Alabama
Craig, Annie	Route 1, Eva, Alabama
Dougherty, Mrs. Bertha	Route 3, Athens, Alabama
English, Frances	Falkville, Alabama
Givens, Mrs. J. M.	Decatur, Alabama
Greenhaw, Mrs. W. A.	Athens, Alabama
Groover, Mary	Austinvillie, Decatur, Alabama
Lawhorn, Nell	Decatur, Alabama
Maner, S. O., Jr.	Falkville, Alabama
Mullins, J. H.	Elkmont, Alabama
Nicholas, Mrs. N. R.	Athens, Alabama
Oden, O. L.	Route 1, Joppa, Alabama
Pope, Mrs. Eva	Route 2, Elkmont, Alabama
Prichett, Lila	Decatur, Alabama
Sermens, Bernice	Austinvillie, Decatur, Alabama
Stone, Mrs. A. E.	Decatur, Alabama
Tomlinson, Sarah	Falkville, Alabama
Tomlinson, Elizabeth	Falkville, Alabama
Trimble, Mrs. Z.	Decatur, Alabama
Walsh, Lois	Decatur, Alabama
Weaver, Mrs. Alicia	Decatur, Alabama
Weaver, Mrs. Elbert	Decatur, Alabama

*"Right is more than might, and justice more than mail"*

—WHITTIER.

## Board of Trustees

DAVENPORT, G. M., REV.	Tuscaloosa, Ala.
GARRISON, JUDGE E. J.	Ashland, Ala.
HALEY, PAUL S., Chairman	Oakman, Ala.
HARRIS, W. M., REV.	Gadsden, Ala.
HENRY, W. G., DR.	Birmingham, Ala.
HIGHTOWER, L. C. (Honorary)	Athens, Ala.
HOWARD, W. J.	Athens, Ala.
LOVIN, J. F.	Decatur, Ala.
MALONE, H. B.	Athens, Ala.
NABERS, A. H., REV.	Birmingham, Ala.
PATTERSON, L. D., REV.	Bessemer, Ala.
RICHARDSON, R. J., SR.	Athens, Ala.
RICHARDSON, R. J., JR.	Athens, Ala.
SARVER, C. W.	Athens, Ala.
SLATON, S. T., REV.	Birmingham, Ala.
TERRY, J. H.	Huntsville, Ala.
TYLER, R. T., REV.	Talladega, Ala.
WOODROOF, THOMAS W., Secretary	Athens, Ala.

## Application for Admittance

to

## ATHENS COLLEGE

Athens, Alabama

Rooms are assigned in the order of the receipt of the applications. To secure the place desired, it is necessary for the parent or guardian to fill out this blank and return to the College with a deposit of \$10.00. This will be credited on the account of the student and pay for matriculation. This will be refunded if canceled within thirty days. No refunds are made after September first.

Student's Name\_\_\_\_\_

Parent's Name\_\_\_\_\_

Address\_\_\_\_\_

Dormitory desired\_\_\_\_\_

Payment plan desired\_\_\_\_\_  
(See page 62)

Are you applying for a scholarship?\_\_\_\_\_

(See scholarships page 64)

Date\_\_\_\_\_193\_\_\_\_\_











